

# THE ILLUSTRATED LONDON NEWS

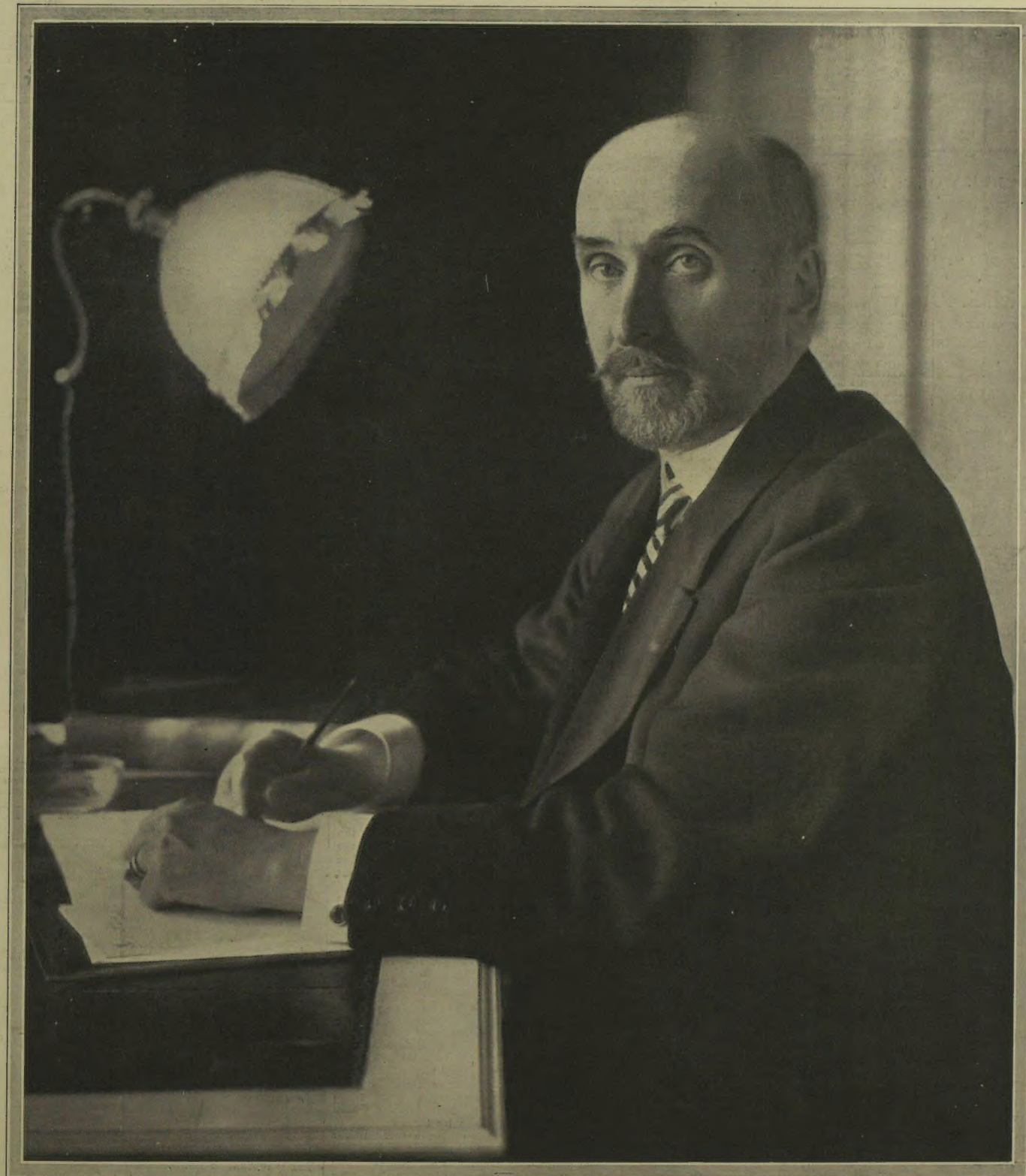
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AN HONOURED GUEST OF THE KING AT BALMORAL: M. SAZONOFF, THE RUSSIAN MINISTER FOR FOREIGN AFFAIRS.

The Russian Minister for Foreign Affairs arrived in London on the evening of Friday, September 20. As he alighted from his saloon at Victoria a man, standing within a few feet of him, held aloft a white placard on which was printed, "Russia must evacuate Persia if she wishes for England's friendship," and at the same time shouted "Down with Russia! Clear out of Persia! Down with Russia!" The demonstrator was promptly removed from the platform. On the following day, M. Sazonoff, with the Russian Ambassador in London, visited Sir Edward Grey at the Foreign Office. On the same evening the British Foreign

Minister left for Scotland. M. Sazonoff, Baron von Schilling, and Count Benckendorff started for Balmoral on the Sunday evening; arrived at Ballater on the Monday evening; and drove to Balmoral Castle in motors sent for them by the King, Sir Edward Grey, who had broken his journey; arrived at the same time. At the moment of writing, it is understood that the Russian Foreign Minister will not return to London from Scotland before Monday, September 30. It is generally assumed that the "conversations" are concerned chiefly with the interests of Great Britain and Russia in Persia, and also with the Near East problems.

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## YASS-CANBERRA AS IT WILL BE: THE PRIZE DESIGN FOR AUSTRALIA'S NEW CAPITAL.

(See Illustrations.)

A CHICAGO architect, Mr. Walter Burley Griffin, has been awarded the first prize offered by the Commonwealth of Australia for designs for the capital city which it is to create as the home of the Australian Federal Government. The honour, which was competed for by architects all over the world, carries with it a cash reward of \$8750. It is also likely that Mr. Griffin will be commissioned to design the Federal buildings and to supervise the construction of the city.

The Federation of the Australian Colonies was accomplished twelve years ago, and formally proclaimed on the first day of the twentieth century. The constitution provided that the seat of the Federal Government should be temporarily at Melbourne, but that within ten years a site should be chosen for an entirely new capital city. In 1910 the Federal Parliament accepted the offer of the State of New South Wales of a tract containing 800 square miles, with control of the water supply over 500 square miles more, together with two square miles on Jervis Bay, and the right to build a railroad from that point to the new capital. The ceded district is known as Yass-Canberra. It lies between Melbourne and Sydney, and is seventy-five miles inland from Jervis Bay. The site is a mountain plateau about 2000 feet above the sea, and lies in a triangle between Mount Ainslie, 2762 feet, Black Mountain, 2658 feet, and Mugga Mugga, 2662 feet. The surrounding country is broken, forested, and picturesque. To the south-west is a range of mountains, the chief summit of which, thirty miles away, is Mount Bimberri, a perpetually snow-capped peak, 6000 feet above the sea.

The city, as planned, provides for an immediate population of 75,000, with ample provision for growth. The main portion of the scheme is grouped upon a central triangle composed of three principal centres and three broad avenues or boulevards. The three points are the Governmental centre, "A"; the Civic or Municipal centre, "B"; and the Market or industrial centre, "C." In addition, there are five other central points for residential, suburban, and manufacturing sections of the city. These points are all interconnected by main avenues.

Of the three centres in the central district of the city, the most important, architecturally, will be the Government building centre. Kurrajong Hill, a spur of Mugga Mugga, will be utilised as the Capitol Hill. On it will be the Administration building and the residence of the Governor-General and Premier. On a hill just below it and to the north will be the Houses of Parliament, the Departmental building, and the Courts of Justice, all in a park-like setting of trees and shrubbery and gardens.

To visualise the scheme of the city, it is necessary here to describe the water axis of the town, which bisects what Mr. Griffin terms the land axis. The Molonglo River is an insignificant stream about three times as broad as an ordinary city street. Under Mr. Griffin's plan this stream will be converted into five lakes lying across the town from west to east. The eastern lake of this chain will be the largest, and will be about two miles long by two miles wide. The smallest lake will be at the western end of the chain, and will be one mile long by one mile wide. Between these two lakes will be three formal basins. Just across the central basin from the Parliament group will stand the Federal buildings for education, the zoological and botanical gardens, museums of art and archaeology, the theatres, the opera, baths, gymnasiums, and a central stadium for gymnastic ceremonies that are to be held outdoors. All these are to be located on a terrace of which the stadium will be the main feature. The two other centres of the central district will lie north-east and north-west of Capitol Hill. The Municipal centre and the Mercantile centre will be connected with Capitol Hill by broad radial avenues which cross the water basins on two ornamental bridges. At the foot of Black Mountain will be the University and all professional schools.

The Municipal centre to the north-east of Capitol Hill will contain the Town Hall, and around the open space are arranged the General Post Office, the criminal and city courts, etc. Around this central point are grouped also the Stock and other Exchanges, banks, offices, and similar activities. It is not desirable to concentrate too many leading functions at one point, and for this reason a second centre is provided. Here the main railway station is the most conspicuous structure, with the principal church in the same neighbourhood, while close at hand are the markets. These two centres are connected by an avenue which forms the base of the triangular feature of the design. East of the Market centre the avenue leads to a fort with barracks and camps, this being situated on an eminence commanding the city and the railway. On the slope behind the fort will be a military academy. The military buildings will be treated in Alhambra citadel style and, together with the fortress, will be the most picturesque feature of the city.

Of the five centres in the outlying districts of the city there will be agricultural centres in sheltered valleys to the east and south, between Mugga Mugga and the Molonglo River, and a mile and a half apart. They will be devoted to producing the food supply of the city, and will include market gardens, poultry yards, and small farms. North of the main portion of the city is the manufacturing and industrial district. Open spaces and gardens are provided liberally in this district. There is no railway at present, but one is to be built, and so the designer had a free hand in arranging the railway facilities. Mr. Griffin has indicated the route to be taken by the line.

As to the architectural design of the great public buildings, Mr. Griffin deprecates any attempt to follow or adapt historical styles or conventional schools. There is ample possibility for the development of a new style, conforming to conditions of use and climate. For the main material of construction reinforced concrete is proposed.

Mr. Walter B. Griffin, whose design received the award of the first prize, is a native-born Chicagoan, thirty-five years old, and a graduate of the University of Illinois. He has been an independent architect since leaving school in 1899. He is also a landscape artist, and his work has involved town extensions and garden subdivisions.

ROBERT H. MOULTON.

## OUR SUPPLEMENT.

EXAMPLES OF NATURAL-COLOUR PHOTOGRAPHY.

AS A Supplement with this issue we present our readers with some further examples of natural-colour photography, of a similar type to those which we have reproduced on several previous occasions. Two of them may be said to form a continuation of the previous set of natural-colour photographs of picturesque places on the Thames. In a previous issue we thus illustrated Windsor and Eton: the two river scenes now given are the beautiful wooded island reach at Richmond, and the bridge at Maidenhead. In addition, there are views of two buildings very familiar to Londoners, and of historic interest, namely, the Foreign Office as seen across the lake in St. James's Park, and a part of Hampton Court Palace, with the bridge that was built by Henry VIII. and was recently restored.

## VICTOR HUGO.

VICTOR HUGO threatens to become one of the much, perhaps the overmuch, biographed celebrities. It is only a short time since Mr. Gribble wrote an entertaining account of the poet's love-affairs, and now Mr. A. F. Davidson gives us "Victor Hugo, his Life and Work" (Nash), a more exhaustive account of the whole man. No biography of Hugo can be entirely satisfactory; for, when every allowance has been made for the foibles of genius, it tends even with the fairest treatment to minimise a writer whose works are his best monument. As a novelist on the grand scale, Hugo holds his own; as a poet, he is too much of the rhetorician; as a patriot, he was certainly sincere in intention, but his performance, examined in the cold light of an after-day, degenerates into comic opera, if not into the utterly grotesque. That a man in many ways so big should be in others almost contemptibly small, is little short of tragic. It is, at any rate, pathetic. At moments of public crisis, when Hugo tried to play a great part, he ended by being foolishly theatrical. Nothing could be more futile than his heroics during the *Coup d'Etat*. Almost incredible is the lack of humour with which he tells the story of his encounter with the cuirassiers in the Boulevard St. Martin. The poet was on board a prosaic omnibus. "Unable to restrain myself any longer, I lowered the window and put my head out. Sternly and steadily I looked at that line of soldiers facing me, and I cried: 'Down with Louis Bonaparte! Those who serve traitors are traitors.' Hugo believed that all the other passengers were paralysed with fear. Every moment he expected a massacre. 'But nothing happened—no slashing, no shouting. . . . The regiment galloped off.' Years later, Arnaud claimed the valiant speech for his own, and roundly asserted that while he was speaking Hugo kept tugging his coat-tails and saying: 'For heaven's sake, keep quiet! keep quiet, man, I say, or you will get us all killed!'" Equally Gilbertian is the address, from a cab window this time, to three regiments and any number of police in the Place de la Bastille. Mr. Davidson sums up Hugo with a qualified endorsement of Pelletan's fustian oration. "The case," he says, "is one in which, at the end, we may fairly forget some of the incongruities of the beginning and write: *Finis coronat opus*." But it is the work rather than the end that crowns Victor Hugo.

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*During the Three Days Spent among his Troops: The King at Cambridge.*

AT THE TIME OF THE MANŒUVRES OF AN ACTIVE-SERVICE NATURE: THE KING PHOTOGRAPHED IN THE LODGE GARDEN OF TRINITY COLLEGE.

In the back row of the group are Colonel Seely, the Minister for War; Lord Charles Fitzmaurice; the King; Lord Roberts; and Major Clive Wigram. Sitting are Sir Charles Fitzwilliam; Mrs. Butler; Dr. Butler, Master of Trinity College; Miss Ramsay; and Lord Annaly. In the course of his speech at the Conference in Trinity College, the King said:

"It is a great pleasure to me to have spent three days among my troops . . . and I especially observed the exceeding keenness and earnestness of purpose apparent in the Army. . . . The operations have been more realistic than has been usual at manœuvres, and they were of an active-service nature."—[PHOTOGRAPH BY STEARN.]

*"Real War would be . . . less Ruinous than this Kind of Peace": In the Near East.*

1. THE MOBILISATION OF MONTENEGRIN TROOPS ON THE ALBANIAN FRONTIER: MOUNTAIN-ARTILLERY ON THE MARCH.

3. IN MONTENEGRO, NEAR THE ALBANIAN FRONTIER: REMOVING A COFFIN CONTAINING THE BODY OF ONE KILLED NEAR BERANE.

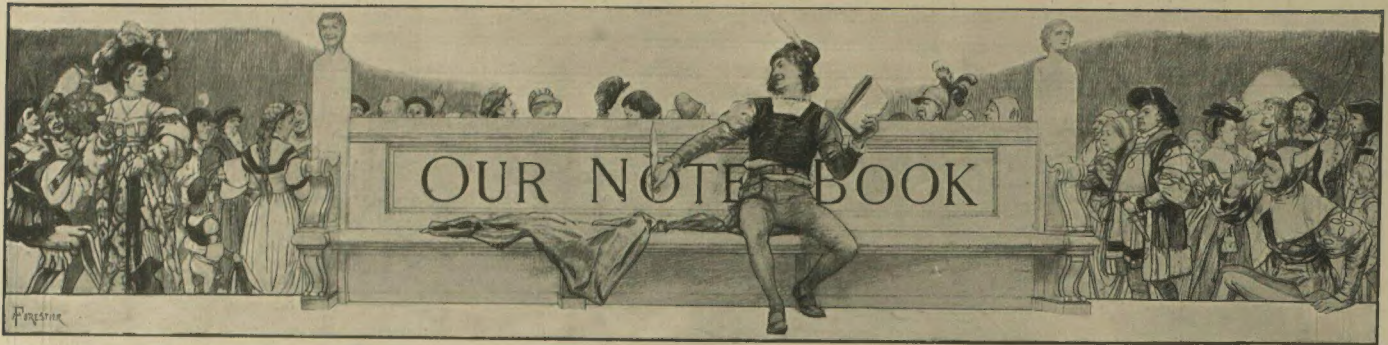
The Near East continues in a most inflammable state, and there are fears of a general conflagration. With regard to Montenegro, the "Exchange Gazette," of St. Petersburg, published the other day an account of a special audience granted to its correspondent at Cetinje by King Nicholas. This stated that his Majesty had remarked that his country's existence depended upon that of Russia, and that, he had continued, "if I were not king, I should perhaps be one of the first to fly to arms. Again, a terrible burden will be laid upon my

2. AFTER THE KILLING AND BURNING IN THE VILAYET OF BERANE, ALBANIA: VILLAGERS' HOUSES FIRED AND DESERTED.

4. BURNT BY MONTENEGRINS: A TURKISH BLOCKHOUSE ABLAZE ON THE ALBANIAN FRONTIER.

poor little nation, for we are obliged to give succour to thousands of refugees. Real war would be less burdensome and less ruinous than this kind of peace." Gradually, details of the destruction of Christian villages near Berane are coming to light. At the end of August it was reported that Jeven had been burnt, that acts of barbarism had been committed, and that a number of wounded had been brought into Montenegro. Later, many tales were told of sacking and killing on the part of the Nizams. The vilayet of Berane is in Albania.





By G. K. CHESTERTON.

I HAVE come to the conclusion that some strange people find a happiness in hesitation. If you went mad and began to read all the leading articles in the newspapers, you would be surprised to see how many of them began or proceeded on the line of some such sentences as these: "Without entering upon the question of the morality of parricide, we are probably safe in supposing," etc.; or, "Whatever may be the Premier's relations with cannibalism, he will have the support of all," etc.; or, "Whether or no the world will end to-morrow in accordance with Dr. Bunk's calculation, we cannot but," etc. The game consists in taking some point on which one would suppose that suspense would be torture, and luxuriating in it at length, as if it were a delight. I think it really must be. I think some refined modern intellectuals, especially among the Nonconformists, have discovered a new and secret pleasure, wholly unknown to me—the pleasure of tempting themselves with denials which they dare not really adopt.

The New Theologians always remind me of some tribe, with priests and elders, who should be always taking their god to the edge of a precipice and discussing whether they should throw him over. Perhaps this philosophic sitting on the fence is their miserable substitute for fermented liquor. Perhaps, just as they excite themselves with pale Chinese tea instead of good French wine, so they excite themselves with pale Chinese agnosticism instead of with good French blasphemy. Or more probably it is their substitute for gambling; which is the true delirium of doubt. The gambler enjoys uncertainty about things that don't matter; the sceptic enjoys uncertainty about things that do. The more emancipated Puritans, in particular, play with materialism or anarchy much as they might at their first Derby. They must not bet on the fight of Wells and Johnson; so they bet on the fight of Wells and Bernard Shaw. They have a bit on in Blatchford v. Free Will; they do a flutter in Eugenics; or they put their mental money on Mrs. Sidney Webb. The sense of half accepting and half refusing the advances of propagandists more daring than themselves, flutters and pleases them like a kind of coquetry. We all remember the blue-eyed lady who told Tennyson that doubt was a sin. I do not think that doubt is a sin, but I am sure it is a dissipation.

This is the only way I can account for the elaborate apologies delivered by clergymen lately; simply because Professor Schäfer thinks he can produce life out of dead matter. It is true that most of the religious leaders reached the rational conclusion that the thing, true or false, did not concern them at all. But they reached it after revelling in long words and fine distinctions and a general air of solemnising some historical event. For my part, I not only think the thing has no effect on Christianity, but I feel strong impatience with anyone who was ever so meekly muddle-headed as to think it had. I would not discuss such nonsense at any length, even for the unscrupulous purpose of padding this page. The reason of the

matter could easily be made clear to any rationalist by simply turning it round.

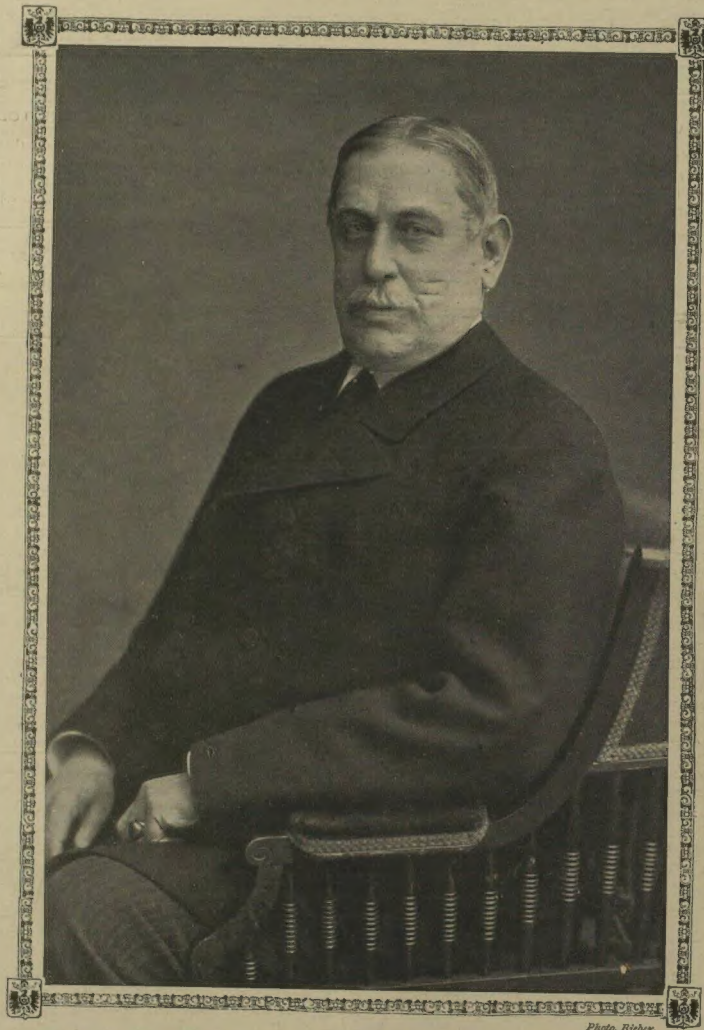
Abiogenesis (or life from matter) does not bother the believer, for the simple reason that biogenesis (or life from life only) need not bother the infidel. There is no reason for the theist to waver if Mr. Schäfer is right; and there is no reason for the atheist to waver if he is wrong. For the atheist must already presume a self-sustaining universe with some nature or tendency; a plan but not a purpose. And such a universe might

dead dog; but even Polonius was not such a tedious old fool as to tell him that this contradicted his conviction of a divinity that shapes our ends.

But this luxury of doubt, like other dissipations, is very weakening. An isolated orgy of denial, like an isolated orgy of drink, does a man comparatively little harm in early youth; but the nipping and sipping of scepticism carried into later life undermines not only the brains, but the nerves. And on these freer and more refined Puritans it has had one of the most devilish of the results of drink: a loss of the fighting spirit. There is nothing in which the New Puritans and the Old Puritans differ so astonishingly as in this. An article in their organs of religious and social reform, if it be on any really disputed matter, such as the Strikes or the Insurance Act or the French *Entente*, is as marvellous as the Human Serpent as a lesson in the way to wobble. The second half of every sentence is a floundering attempt to contradict the first half. It never seems to cross such people's minds that if demands are just they ought to be enforced; that if Acts of Parliament are bad they ought to be repealed; or that if England is in danger, she has got to be defended. The nearest they can get to a controversy is a mild difference between one man who says, "While making allowance for the individual, we must not forget the community," and another man who says, "While making allowance for the community, we must not forget the individual": neither of them (to judge by the way they talk) having ever seen either an individual or a community in their lives.

Among other military virtues they have lost all power of seeing friends or foes in bulk; of feeling the length of the battle-line and the general whereabouts of the enemy. They cannot resist a whole tendency to tyrannical legislation or to destructive sophistry. They have unfitted themselves for fighting politics; for whenever a rotten egg is thrown at them, they offer the famous comment of the curate.

They still frequently express a wish for some of the spirit of Cromwell; and though by no means an idolater of that soldier, I certainly think it would do them good. At any rate, it would be amusing to imagine Cromwell incurring some portion of their spirit. I like to think of him pointing to the mace and saying, not "Take away that bauble," but "We are wholly in agreement with Sir Harry Vane in deprecating any harsh or premature measures; but everywhere we see a tendency for the modern seventeenth century mind to seek new symbols, and to outgrow, as it were, the old need for leaving maces lying about on tables." Or, instead of "Trust in God and keep your powder dry," it would be: "A newer and moister atmosphere will doubtless eventually permeate the powder of militarism; and the old simple faith in Jahveh is no doubt everywhere declining; but by retaining all that is best. . . ." But there is no space for such speeches here—any more than at the Battle of Dunbar.



Photo, Bieber.

#### A BOND OF SYMPATHY BETWEEN ENGLAND AND GERMANY: THE LATE BARON MARSCHALL VON BIEBERSTEIN, THE GERMAN AMBASSADOR.

The somewhat sudden death of Baron Marschall von Bieberstein, during a short visit to Badenweiler to take the cure there, will form a bond of sympathy between England and Germany, for, although it was only last June that the Baron arrived in London to take up his duties as Ambassador, he was with us long enough to become very much liked in London Society. Coming with a great diplomatic reputation as a result of his fourteen years' tenure of the German Embassy at Constantinople, he has not had time to show much of his official quality in this country. Baron Marschall would have been seventy next month. He was a native of Baden, son of a Judge and grandson of a Cabinet Minister. After studying for the Bar, he became a Crown Counsel, and practised for twelve years as State Prosecutor. He was then elected to the Reichstag, and in 1890 he became Secretary for Foreign Affairs. In 1897 he was appointed German Ambassador at Constantinople.

just as well have a life-from-life nature as any other kind of nature. The flutter is made more ridiculous (as was well pointed out by a writer in the *Eye-Witness*) by the fact that our fathers, who believed firmly in the supernatural, did also believe in the Schäferian hypothesis. Hamlet would suggest that the sun breeds maggots in a



## A MUCH-DISCUSSED PRODUCTION: "THE WINTER'S TALE," AT THE SAVOY.



1. THE "DECORATION" OF THE LEONTES-HERMIONE SECTION OF THE PLAY: "THERE IS A PLOT AGAINST MY LIFE, MY CROWN; ALL'S TRUE THAT IS MISTRUSTED."

2. THE COTTAGE "DECORATION": "HE IS IRREMOVABLE; RESOLVED FOR FLIGHT."

No production of recent days has aroused more interest or more discussion than Mr. Granville Barker's remarkable presentation of "The Winter's Tale" at the Savoy, with costumes designed by Albert Rothenstein, and with "decoration of the play" by Norman Wilkinson. The critics are very much divided as to its merits, to the benefit of the box-office, which seems likely to be busy for a very considerable time to come. While some praise unstintedly, others are inclined to scoff, and some to be facetious. The public will certainly decide for

itself; or, at all events, that growing public which encourages and believes in the new movement in matters theatrical. In the first photograph the chief figures are those of Mr. Henry Ainley as Leontes, Miss Lillah McCarthy as Hermione, and Mr. Guy Rathbone as Antigonus. In the second are Mr. Stanley Drewitt as Camillo, Miss Cathleen Nesbitt as Perdita, Mr. H. O. Nicholson as the Old Shepherd, and Mr. Dennis Neilson-Terry as Florizel. The "decoration" in this case represents the Old Shepherd's cottage.





**LIEUT.-GENERAL SIR ROBERT BADEN-POWELL,**  
Whose engagement to Miss Olave Soames was recently announced.

Powell, the hero of Mafeking. His fiancée, Miss Olave Soames, is a daughter of Mr. and Mrs. Harold Soames, of Gray Rigg, Parkstone, Dorset. She is twenty-three, her birthday occurring, by a curious coincidence, on the same date as that of Sir Robert. She was born on Feb. 22, 1889, and he on Feb. 22, 1857. Miss Soames is a skilful horsewoman and an accomplished musician.

Within a few days of each other three former Lord Mayors of London have recently passed away—Sir John Whittaker Ellis, Sir Horatio Davies, and Sir James T. Ritchie. Sir Whittaker Ellis held the office in 1881-2. Ten years later he became the first Mayor of Richmond. He was at one time Chairman of the Alliance Bank, and was on the board of various hospitals. A Conservative in politics, he was M.P. for Mid-Surrey in 1884-5, and for Kingston from 1885 to 1892.

Sir Horatio Davies, who was Lord Mayor of London in 1897-8, sat as M.P. (Conservative) for Rochester during 1892, and for Chatham from 1895 to 1906. As Lord Mayor he is said to have spent more on public hospitality than any of his predecessors. He was the first to give a dinner in aid of the London Hospital, and to entertain the London County Council. Some years ago he sold Crosby Hall to the Chartered Bank of India.

Sir James T. Ritchie, elder brother of the late Lord Ritchie of Dundee, formerly Chancellor of the Exchequer, was Lord Mayor of London in 1903-4. He was a partner in the firm of William Ritchie and Sons, jute-merchants, of Lime Street. He was elected Alderman in 1891, in 1896-7 served as Sheriff, and was knighted in connection with the Diamond Jubilee festivities.

The sudden death of the Infanta Maria Teresa at Madrid on Sept. 23 was a great blow to the Spanish royal family. She was the King of Spain's only surviving sister, and the second of the two daughters (now both dead) of the Dowager-Queen Maria Cristina. The late Princess, who was born in 1882, married her first cousin, Prince Ferdinand of Bavaria, in 1906, and had two sons and two daughters. Her fourth child, a girl, was born on the 15th of this month.

Admiral Sir

Vesey Hamilton served as a mate in the Arctic Expedition of 1850-1, and in the three years following was engaged in the search for Sir John Franklin. Later, he was on active service in China, and distinguished himself in the attack on the junks in Fatshan Creek on June 1, 1857. After some years in the West Indies he became Commander-in-Chief in China in 1885. Four



**THE LATE ADMIRAL SIR VESEY HAMILTON,**  
Formerly Senior Sea Lord and President of the Royal Naval College, Greenwich.

**MR. C. BIRCH CRISP,**  
Prominent in connection with the Chinese Loan of £10,000,000.  
*Photo. Russell.*

#### PORTRAITS AND PERSONAL NOTES

To adopt Sir Robert's own expression, Cupid has pierced the heart of the Chief of the Boy Scouts, Sir Robert Baden-



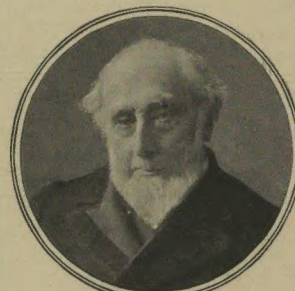
**THE LATE LORD LLANGATOCK,**  
The well-known Monmouthshire landowner and sportsman—father of the late Hon. C. S. Rolls, the famous airman.

**SIR SCHOMBERG McDONNELL,**  
Who has Resigned the Secretaryship of the Office of Works.  
*Photo. Swaine.*

years later, he was appointed First Sea Lord of the Admiralty, and in 1891 President of the Royal Naval College at Greenwich.

Lord Llangatock, who was raised to the Peerage in 1892, was born at The Hendre, his Monmouth seat, in 1837. In 1868 he married Georgiana, daughter of Sir Charles Fitzroy Maclean, Bt. Their youngest son, the late Hon. C. S. Rolls, was the famous airman and motorist who lost his life at Bourne-mouth. Lord Llangatock was well known as a sportsman. He was M.P. (Conservative) for the county from 1880 to 1885.

Much interest was recently aroused in financial circles over the Chinese loan of £10,000,000 which has just been arranged through a London firm of stockbrokers. The firm in question, Messrs. C. Birch Crisp and Co., are well known in the foreign market, and have recently made several successes with Russian railway loans. Mr. C. Birch Crisp is chairman of the Anglo-Russian Trust and the Anglo-Russian Bank. Twelve years ago he stood as Conservative candidate for Oldham, with Mr. Winston Churchill.



**THE LATE SIR J. WHITTAKER ELLIS,**  
Ex-Lord Mayor of London.

**THE LATE SIR HORATIO DAVIES,**  
Ex-Lord Mayor of London.



**THE LATE INFANTA MARIA TERESA,**  
Only Sister of the King of Spain, and Wife of Prince Ferdinand of Bavaria.

Many will regret to learn that Sir Schomberg McDonnell's resignation of his post as Secretary to the Office of Works, which he has held for ten years, is due to continued ill-health. He is a brother of the Earl of Antrim, and was born in 1861. For some eleven years he was Private Secretary to the late Lord Salisbury. In 1900 he served with the C.I.V. in South Africa.

Prince Louis Napoleon Murat, who died on Sept. 23 in Paris, was a son of Prince Lucien Murat, grandson of the famous Marshal Murat, and a nephew of the Empress Eugénie. He was born in Paris in 1851, and as a young man fought in the war of 1870. In 1873 he married Princess Orbeliani, by whom he had two sons, Prince Eugène and Prince Michael. The former was killed in a motor accident six years ago.

Mr. H. J. D. Astley's death at Belfast is universally regretted, as he was one of the most popular of airmen. Mr. Astley heroically sacrificed himself by turning his machine to avoid the crowd when he saw that a fall was inevitable, thus probably making the crash worse. He belonged to an old Buckinghamshire family, and was the owner of Chequers Court, near Great Missenden. He married Miss May Kinder, the actress.

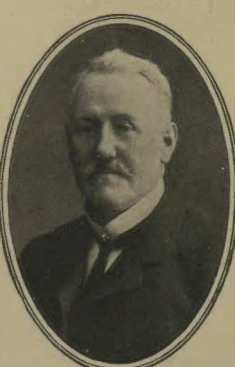
Mr. Clement Mackrow, manager of the Ship-building Yard and Naval Architect of the Thames Ironworks Company, was killed at a level crossing at Canning Town on Sept. 23, in his motor-car, which collided with a goods train. Mr. Mackrow had spent all his working life in the service of the Thames Ironworks, and he built the battleship H.M.S. "Thunderer."



**THE LATE MR. HENRY J. DELAVAL ASTLEY,**  
The well-known Airman, who was killed recently at Belfast.



**THE LATE PRINCE LOUIS NAPOLEON MURAT,**  
Grandson of the famous Marshal Murat, King of Naples.



**THE LATE MR. CLEMENT MACKROW,**  
Of the Thames Ironworks—Killed while motoring over a level crossing.



## UNABLE TO VOYAGE UNAIDED: AN ENGINELESS OIL-SHIP.

DRAWN BY N. SOTHEY FITCHER.



**WITHOUT MOTIVE POWER OF HER OWN: A CARRIER OF 6000 TONS OF CRUDE OIL BEING TOWED IN A HEAVY HEAD SEA.**

Our Artist writes: "The drawing shows a curious oil-carrier of the Anglo-American Oil Company, as she appears when being towed in a heavy head sea. This vessel has no motive power of her own, owing to the highly inflammable nature of her cargo of 6000 tons of crude oil. Should she get adrift, her only means of propulsion would be small trysails set

on the hollow steel masts, which are used for discharging the oil, which is pumped out through them. The strain of towing over 6000 tons of dead weight against a strong sea is, of course, terrific, but the steamer which tows the oil-carrier is a powerful vessel fitted for the burning of oil fuel, and makes light of the task."

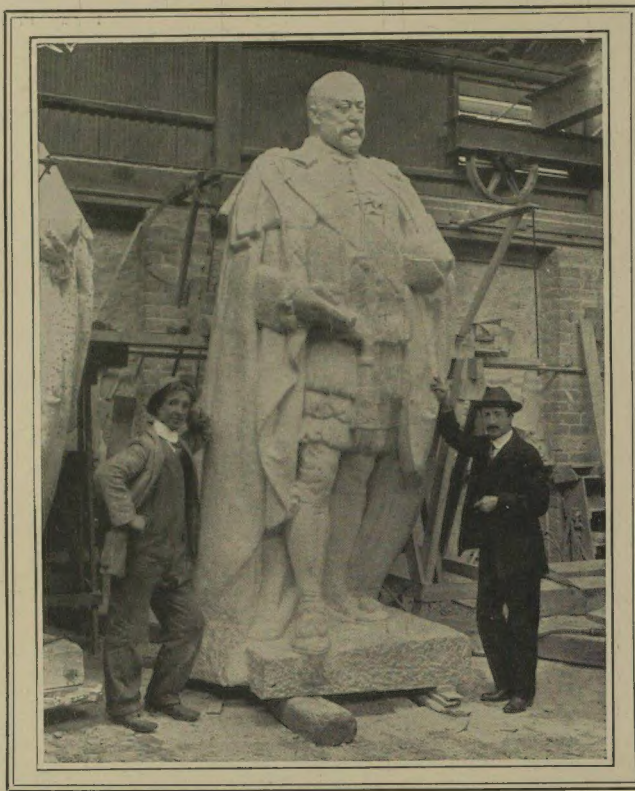


# ARCHITECTURE AND SCULPTURE: NEW BUILDINGS AND A STATUE.



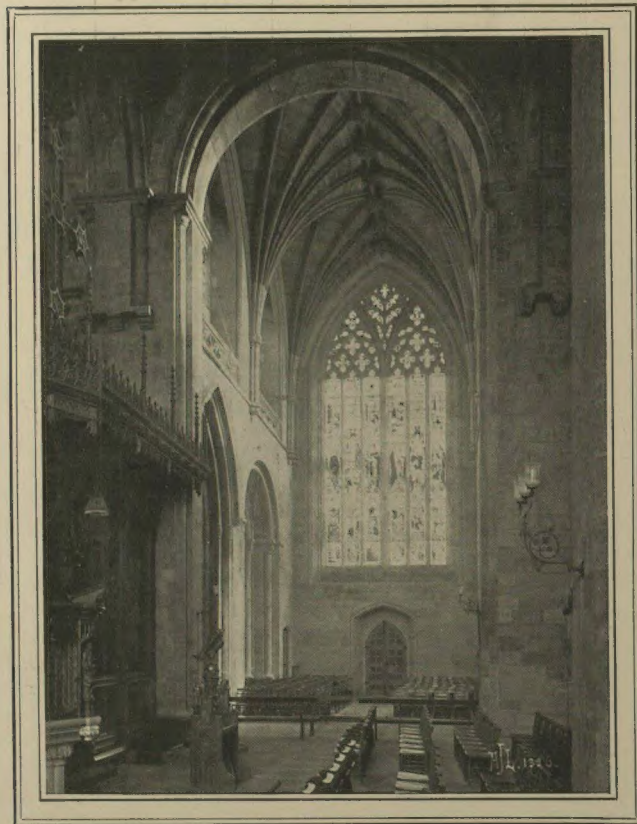
*Photo. Barrati.*

TO BE DEDICATED ON OCTOBER 3: THE £250,000 CENTRAL HALL OF THE  
WESLEYAN METHODIST CHURCH, AT WESTMINSTER.



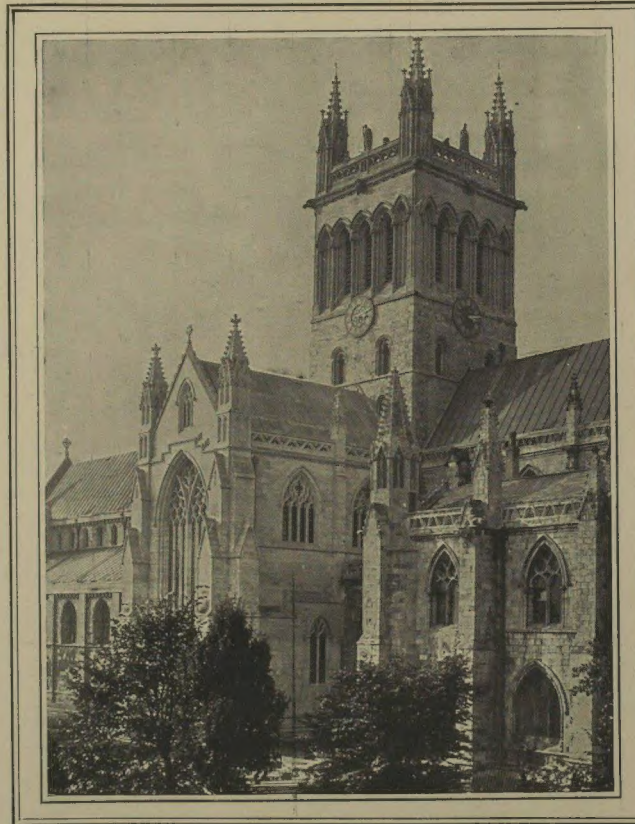
*Photo. Dawson.*

PROOF THAT GRANITE IS SUITABLE FOR LARGE PIECES OF STATUARY;  
MR. ALFRED DRURY'S HEROIC STATUE OF KING EDWARD VII. FOR ABERDEEN.



*Photo. Loughton.*

BUILT TO REPLACE THAT WHICH WAS DESTROYED IN 1690: THE NEW  
SOUTH TRANSEPT OF SELBY ABBEY—THE INTERIOR.



*Photo. Hutchinson.*

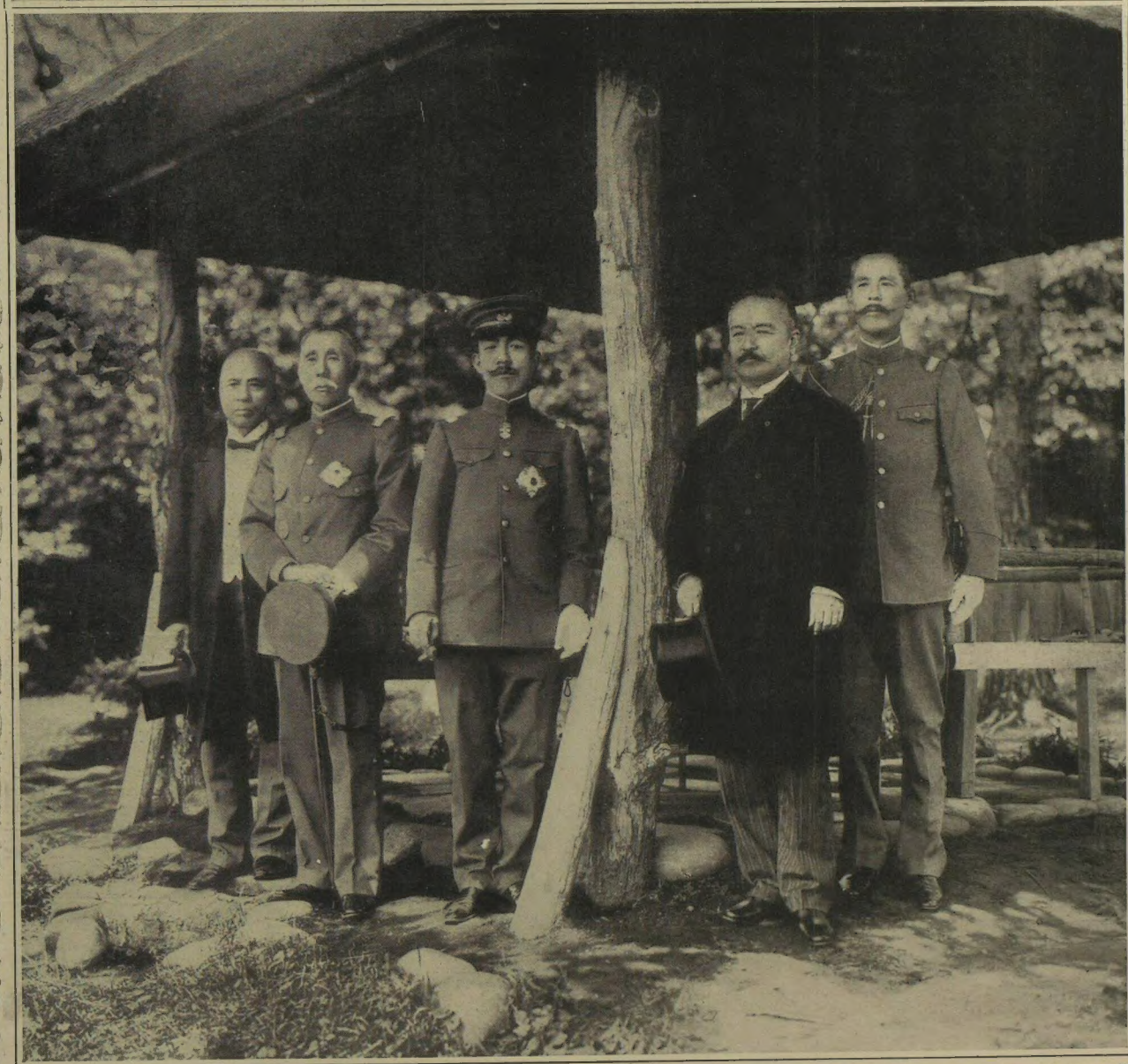
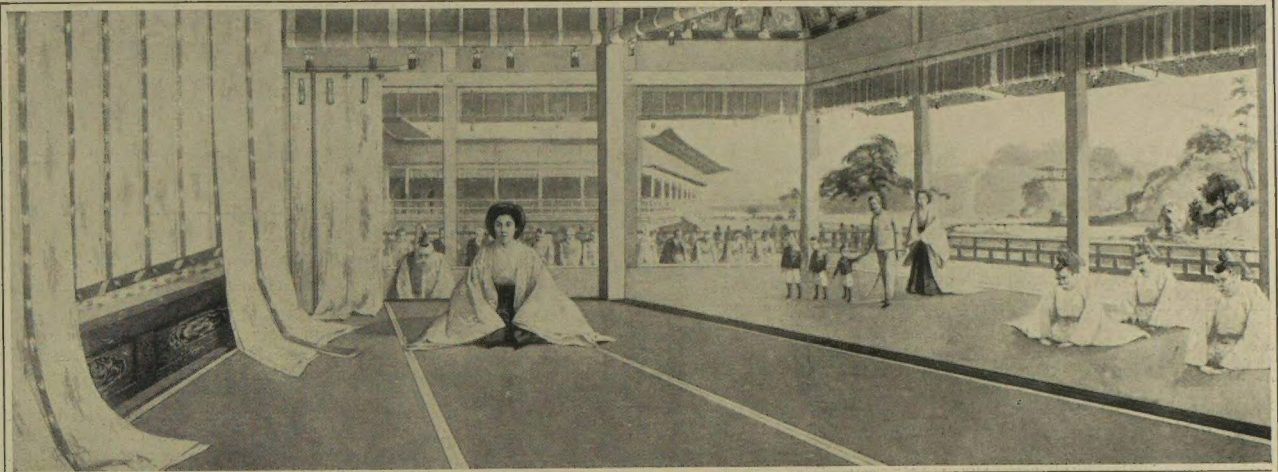
THE STRUCTURE THE ARCHBISHOP OF YORK ARRANGED TO OPEN ON  
SEPTEMBER 26: THE NEW SOUTH TRANSEPT OF SELBY ABBEY.

It is arranged that the splendid new building at Westminster which is to be the Central Hall of the Wesleyan Methodist Church, shall be dedicated on October 3. The structure, which has cost about a quarter of a million pounds, is of a most elaborate nature. At the moment, it has a somewhat incomplete appearance so far as the frontage facing the Houses of Parliament is concerned: this is of red brick, and certainly not beautiful. It is explained by the fact that the space is reserved for the erection of two towers akin to those on the Ludgate Hill end of St. Paul's. It is understood that the Westminster Hospital authorities have raised some objection to the setting up of these on the score of light. Pending the settlement of the point in dispute, the building must remain as it is.—The restoration work

done at Selby Abbey after the fire of 1906 has been supplemented by the rebuilding of the South Transept, which was destroyed in 1690 by the fall of the original Norman tower. The Abbey was founded in 1069. It was arranged that the new transept, which is the gift of Mr. William Liversidge, J.P., of Selby, should be dedicated by the Archbishop of York on September 26.—Aberdeen, that great centre of the granite industry, has been anxious for some time to demonstrate the suitability of granite for large pieces of statuary. It has its opportunity in the heroic figure of King Edward VII., which is being made by Mr. Alfred Drury, A.R.A., for erection in the city. The block of granite used was 11 feet high by 5 feet 6 inches broad. Mr. Drury is seen on the right of the photograph.



# THE PASSING OF THE EMPEROR MUTSUHITO: SCENES IN IMPERIAL JAPAN.



1. BEFORE THE SCREEN HANGING IN FRONT OF THE IMPERIAL CATAPALQUE: THE DOWAGER-EMPRESS OF JAPAN AND (IN THE BACKGROUND) THE NEW EMPEROR AND EMPRESS AND THEIR CHILDREN—FROM A DRAWING BY A JAPANESE ARTIST.
2. WITH HIS TWO CHIEF ADVISERS, THE PRESIDENT OF THE PRIVY COUNCIL AND THE GRAND CHAMBERLAIN: THE NEW EMPEROR OF JAPAN WITH PRINCE YAMAGATA AND PRINCE KATSURA.

On August 13, the fifteenth day after death, the body of the Emperor Mutsuhito of Japan was removed to the Grand Hall of the Palace, and there, on each tenth day until the interment, solemn memorial services were held and sacrifices made to the spirit of the dead ruler. There, too, was held the final service, after the hanging screen in front of the imperial catafalque had been removed. With regard to the second of our photographs, it should be noted that

it is of more than usual value in that it shows the new Emperor with his two chief advisers, (Prince Yamagata, one of the elder statesmen and President of the Privy Council, and Prince Katsura, recently appointed Grand Chamberlain and Keeper of the Sacred Treasures. From left to right, the figures are those of Viscount Sugi, Prince Yamagata, the Emperor, Prince Katsura, and General Muraki.



## SCIENCE &amp; NATURAL HISTORY.

A SELLER OF PRINTS FOR THE FACE AND OF DRUGS:—  
—AN ITINERANT ALCHEMIST OF THE 14TH CENTURY.

THE SUPERSTITION OF RUDOLF II, RULER OF THE HOLY ROMAN EMPIRE: THE EMPEROR CONSULTING HIS ALCHEMIST (16TH CENTURY).

THE HOUSE NOT DARED PASS WITHOUT CROSSING THEMSELVES:—  
THE HOME OF NICHOLAS FLAMEL (1380-1418).

## SCIENCE JOTTINGS.

TEETH VERSUS FEET: A "SIDE-SHOW" OF SCIENCE.

ALL great exhibitions have their "side-shows," which, while occupying but a minor place in the general scheme, are yet often of exceptional interest. In the great annual exhibition of scientific knowledge, otherwise labelled "The British Association for the Advancement of Science," these "side-shows" also have their place, though they rarely attract the attention they merit, even from those who have assembled to take part in the proceedings. At the memorable meeting lately ended in Dundee, there were exhibitions of this kind. Most of them, as may be supposed, were of a highly technical nature: but some admirably illustrated what we may call the lighter side of scientific discovery.

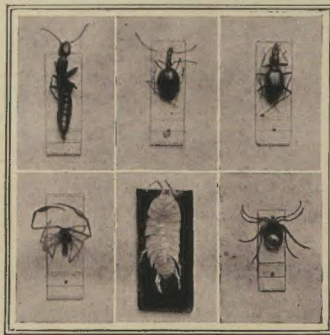
The zoologists were allotted, for minor exhibitions of this kind, one of the laboratories in the University Buildings, and here, amid an imposing array of microscopes, I found a number of square slabs of plasticene mounted on slips of cardboard. An examination of the plasticene revealed a number of curious holes and scratches, arranged in orderly sequence, but differing in character. These holes and scratches, so the labels attached to each slab informed me, were made by the teeth and spines of sea-urchins, when taking walking exercise. That teeth are used for many purposes other than mastication is well known, but their use as substitutes for feet is certainly a little surprising.

The nature of the tracks varied according to the circumstances under which they were made. Some were records of perambulations when the body was entirely submerged; others when it was half out of the water; and others, yet again, when the body was burdened with a weight. It is not difficult to see how this curious method of locomotion has become possible, since the creature's body is almost spherical, and the mouth, which these teeth guard, is placed in the centre of the flattened under-surface, the points of the teeth forming a small white cone in its very centre.

Any attempt to describe the mechanism by which these teeth are set in motion would land us in a description rich in technicalities but barren of interest. Suffice it to say, that the teeth of the sea-urchin are made up of a number of symmetrically disposed pieces, forming, as a whole, a singularly beautiful structure, which has won the admiration of every Nature-lover since the time of Aristotle, who was the first to point out its beauties; and to this day this complex arrangement of stony bars is known as "Aristotle's Lantern."

Only the point of the lantern can be seen in the living urchin, projecting from a leathery disc studded with stony plates; the rest of the lantern is attached by its base to

a ring of supports by muscles. By their alternate contraction and relaxation the apex of the lantern is swung

IN THE MUSEUM OF SUBTERRANEAN LIFE: UNDERGROUND INSECTS, ARACHNIDS AND CRUSTACEANS, SHOWN AT POESTLINGBERG.  
By Courtesy of the "Scientific American."

forwards and backwards. When used as a foot the projecting tip is thrust

These animals are obliged to spend several hours daily in the sea beneath the ice in order to procure food. But they must come up into the outer world to breathe and rest.

Now this can only be done at certain open spaces, either formed naturally, or by the seals themselves, by gnawing away the ice. This is common knowledge. The cinematograph has, however, furnished us with a new and surprising incident in the life-history of these animals, and this concerns their method of leaving the water. Hitherto we believed that this was done by a leap. Such, however, is not the case: at any rate, when the ice is thick. In such case they are obliged to cut steps in the slippery surface with the great canine, or eye, teeth. As soon as these are placed in position the head is moved rapidly from side to side till the ice has been cut away sufficiently to afford a grip for the flipper. Each step has to be laboriously cut after this fashion till the body is sufficiently far out of the water to be thrust up the rest of the way by a kick of the hind flippers. Man is the only other animal which cuts out a foothold on the ice for himself. Till now he imagined that this was a device of his own: but it is clear that he was preceded by a million years or so!

While the use of the teeth to perform the work which is usually done by arms and legs occurs, so

far as is known, only among the creatures just described, there are several instances where they are used as crowbars and axes. The elephant, for example, uses his tusks for prizing up roots and for stripping bark from trees, and it has been suggested that the tusks of the narwhal and the walrus are used for rooting up shell-fish; while the very mention of the

word beaver conjures up visions of the greatest of experts in the art of tree-felling that the world has ever seen. The wily serpent tribe perform wonders with their teeth. With most of them they are used as grappling-irons moved as by hands. This would not be possible but for the fact that the jaw-bones in which their roots are embedded are not welded to the rest of the skull as in all other animals, but are slung thereto by elastic ligaments.

When the victim is struck, these dreadful jaws begin the work of hauling the body backwards into the mouth and forcing it down the throat. And this by a kind of hand-over-hand motion, the jaw of the right side being thrust forwards to gain a fresh hold as that of the left pulls backwards. Resistance is unavailing, for all the teeth are curved and have their points directed throatwards. Thus they offer no resistance to the passage of the body to be swallowed, but they permit of no return. Hence it is that if two snakes seize upon the same prey, the larger must perforce swallow the smaller, as well as the victim which was the desire of both.—W. P. PYCRAFT.



A DWELLER IN AN UNDERGROUND RIVER OF CARNIOLA: A BLIND SALAMANDER.

By Courtesy of the "Scientific American."

into the ground at the end of the forward swing, and the body is, as it were, thrust over the pivot. But



A RELIC OF A PREHISTORIC CAVE-DWELLER: THE SKULL OF A CAVERN BEAR (URSUS SPELAEUS).

"There has recently been opened at Poestlingberg, near Linz (Austria), a museum which is the first of its kind in Europe, being entirely devoted to specimens illustrative of life underground. . . . The animals inhabiting caverns are, for the most part, members of inferior biological orders, such as amphibia, articulates, and molluscs, which in the course of numberless generations have adapted themselves to the eternal night in which they live. While their eyes, by a gradual atrophy, have become practically blind, their organs of touch, smell, and hearing have, on the contrary, undergone an abnormal development. . . . A very complete picture gallery illustrates the caverns of Austria."

By Courtesy of the "Scientific American."

since the sea-urchin has no eyes and no visible head-end, the body being spherical, one cannot resist a feeling of surprise at the fact that the tracks made when walking are always in a straight line. Whence does the creature gain its sense of direction?

Another instance of the use of the teeth as agents in locomotion has recently been brought to light by the naturalists accompanying Captain Scott's Antarctic Expedition. In this case the creatures concerned are seals.



IN THE MUSEUM OF SUBTERRANEAN LIFE: A MODEL OF THE ADELSBERG CAVERNS, EXHIBITED AT POESTLINGBERG.

By Courtesy of the "Scientific American."



A YIELDER OF EXHIBITS FOR THE MUSEUM OF SUBTERRANEAN LIFE: THE NEW GROTO AT ADELSBERG.

By Courtesy of the "Scientific American."



# WHERE EUROPE'S ONLY MUSEUM OF SUBTERRANEAN LIFE GOT SPECIMENS.

By COURTESY OF THE "SCIENTIFIC AMERICAN."



1. THE MORTUARY HALL: A REMARKABLE GROUP OF STALAGMITES IN THE NEW GROTTA AT ADELSBERG. OUT OF WHICH INTRUDERS ARE KEPT BY MEANS OF AN IRON TRAP-DOOR.

2. THE THOUSAND AND ONE NIGHTS HALL: IN THE GROTTA AT ADELSBERG.

In view of the fact, noted on the opposite page, that there was recently opened at Poestlingberg, near Linz, the first museum in Europe to be devoted entirely to specimens illustrative of life underground, and of the fact that a model of the Adelsberg Caverns is to be seen in that museum, the New Grotto at Adelsberg calls for particular attention. This is situated at the end of the row of caverns behind the Calvary Mountain. In the Eastern Wall of the Débris Hall opens the entrance to the New Grotto, "to which one finally ascends by the aid of two iron ladders twenty-three feet in height. An iron trap-door protects the grotto against

intruders, and its priceless stones against depredation. The New Grotto satisfies the dreams of the boldest imagination. It is 1490 feet in total length, of which the central 465 feet are densely set on all sides with the most splendid formations. To the admiring visitor making his way into the mountain with his miner's lamp, among the mighty shadows of stalactite pillars, in the absolute stillness of the everlasting night, interrupted only by the soft sound of falling drops—stone after stone and pillar after pillar will assume some form and likeness, some life of its own."



# ANIMALS WHICH GIVE WEALTH TO THE HUNTER AND THE TRAPPER: BEASTS WHOSE PELTS MEAN MONEY.

DRAWN BY A. HUGH FISHER; AND BASED, BY PERMISSION, ON A MAP COPYRIGHTED BY DOUBLEDAY, PAGE AND CO.



## GROWING YEARLY IN RARITY: FUR-BEARERS OF THE UNITED STATES AND CANADA GROUPED

The illustration here given cannot be found uninteresting at the moment, when the fur-wearing season has begun in this country and the cry is again heard that the prices of skins have risen. Certain sums which have been named as necessary for the purchase of pelts are, of course, exaggerated; but, on the other hand, it cannot be gainsaid that during the last ten years or so there have been great increases in value in the cases of the more desired furs at all events. Only the other day, indeed, the "Pall Mall Gazette" pointed out that "a seal jacket which eighteen years ago cost £40 to-day will fetch almost £150, while

## ACCORDING TO THE HUNTING-GROUNDS AND WITH RELATION TO THE CHIEF MARKETS:

chinchilla has risen 300 per cent. during the last ten years. Canadian sables have risen 40 per cent. within the last four years; ermine, astrachan, musquash, and mink about 100 per cent. in the same period. . . . The increase in the price of sealskins is really due to the action of the United States Government, who have placed an embargo on seal-hunting in their territory save within certain prescribed limits. . . . Sables, also, owing to the orders of the Russian Government, will become increasingly dear, at all events, for the next two years."



# WHY EUROPE IS CONCERNED ABOUT PERSIA: SIGNS OF SLACKNESS.

PHOTOGRAPHS BY BENKE, AND SUPPLIED BY TOPICAL.



1. MEN OF AN ARMY WHO ARE ALLOWED TO WALK ABOUT WITH GUNS AND AMMUNITION, AND HAVE BEEN KNOWN TO DEMAND BREAD AND FRUIT WITHOUT PAYMENT: PERSIAN SOLDIERS.
2. OF THE ONLY TROOPS PAID REGULARLY IN THE PAST: PERSIAN COSSACKS.
3. AKIN TO A NUMBER LIKELY TO BE USED AS FORTRESSES IN CASE OF A WAR IN PERSIA: ONE OF THE CARAVANSERAI BUILT ON TRADE ROUTES FOR THE PROTECTION OF MERCHANTS FROM ROBBERS, ABLE TO ACCOMMODATE OVER A THOUSAND MULES WITH MERCHANDISE AND MEN.
4. TRADING ON THEIR OWN ACCOUNT: UNPAID PERSIAN SOLDIERS MAKING A LIVING BY SELLING BREAD, DRIED FRUIT, AND MEAT, IN A PUBLIC SQUARE.
5. AKIN TO MANY IN PERSIAN ARSENALS AND TYPICAL OF THE LAISSEZ-FAIRE ATTITUDE OF THE COUNTRY: A GUN IN SERVICE!

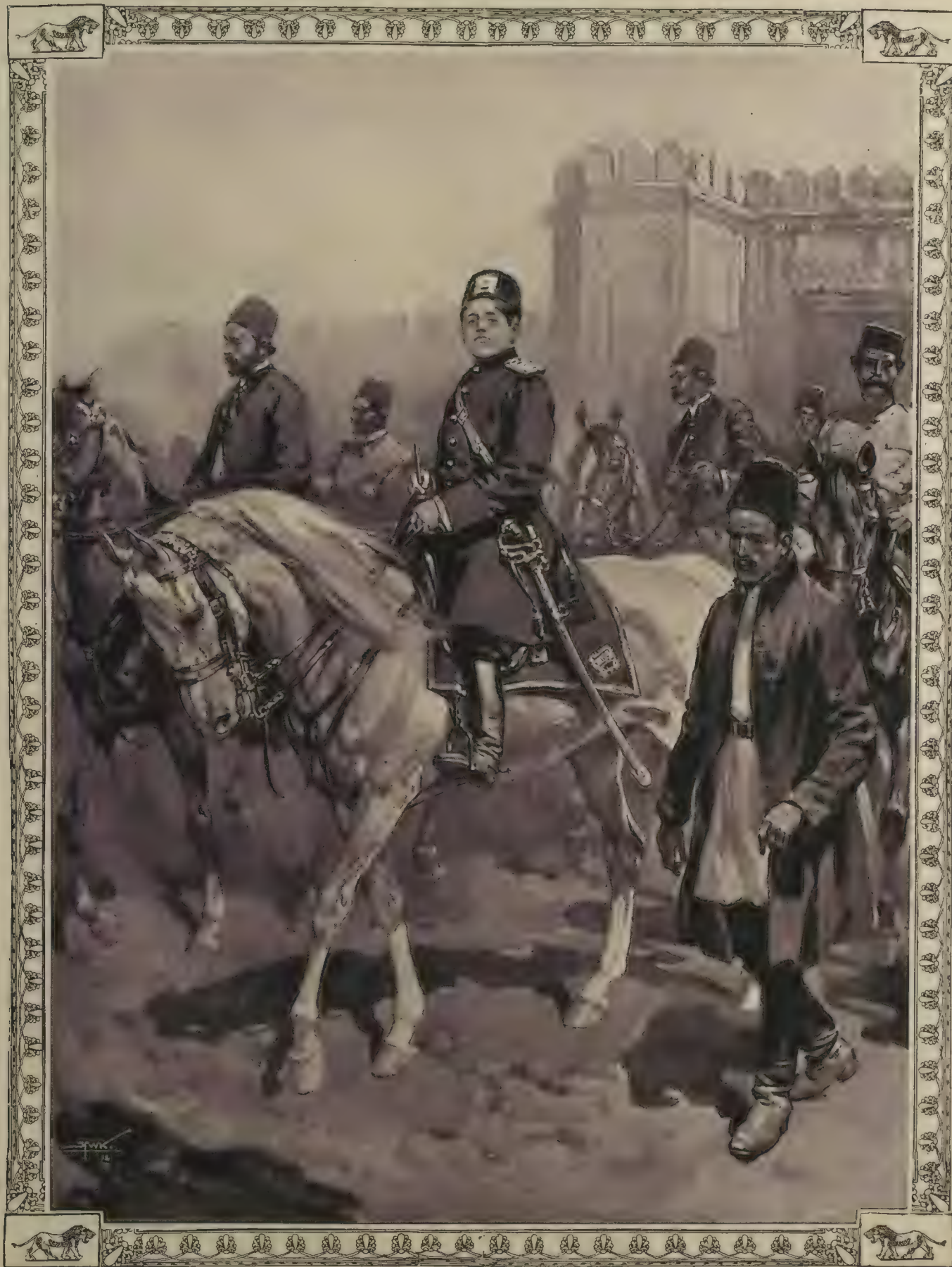
There can be no doubt that amongst the things M. Sazonoff, the Russian Minister for Foreign Affairs, came to this country to discuss is the state of affairs in Persia, and the general administration of the respective spheres of influence of Great Britain and of Russia.

That Persia is still suffering from the laissez-faire attitude so familiar to the traveller in the East is very evident, and it would appear the proper time for the definition of the Powers, interests in the land the boy Shah rules, a land described as in a welter of anarchy.



## RULER OF A LAND WHICH MAY BE A DANGER TO THE WORLD'S PEACE.

DRAWN BY H. W. KOEKKOEK FROM A PHOTOGRAPH.



AT THE HEAD OF A COUNTRY WHOSE SOVEREIGNTY IS IN DANGER OF COLLAPSE: SULTAN AHMAD SHAH.

THE FOURTEEN-YEAR-OLD "KING OF KINGS" OF PERSIA.

The "Times" echoed the feeling of many the other day when it said, in a leader dealing with M. Sazonoff's visit to Great Britain: "A country in the state in which Persia is to-day is apt to become as great a danger to the peace of the world as a derelict in mid-ocean to the safety of navigation. . . . If the whole fabric of Persian Sovereignty is not to collapse altogether, Persia must be governed, and, as things are to-day, Persia cannot be governed unless Russia and Great Britain respectively assume a more direct responsibility than they

have hitherto undertaken for the administration and public security of the Northern and Southern provinces in which their interests predominate. This means, in fact, if not in terms, a revision, or rather, an amplification, of the Anglo-Russian Convention. It will, no doubt, present difficulties. But they will certainly not prove insurmountable if the two Governments . . . subordinate all contentious questions of secondary importance to the larger interests they possess in common." The boy Shah is, of course, under a Regent.

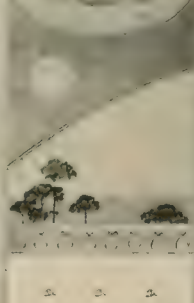


## ART, MUSIC,

## &amp; THE DRAMA.



A GREEK ARTIST IMAGINING AN AMPHURAS.



Photo, Hastings.



A POMPEIAN WOMAN-PAINTER.

## MUSIC.

AMONG the novelties produced at the Queen's Hall last week was a work described as "Intermezzi Goldoniani," by Signor Enrico Bossi, Director of the School of Music in Bologna, and a popular composer whose work is well known in Europe's leading musical

centres. The Intermezzi are dedicated to and inspired by memory of Carlo Goldoni, the playwright whose varied activities covered the greater part of the eighteenth century. Bossi has written the work for strings, and he has contrived to distribute among the varied movements some very brightly varied moods and a sufficient measure of melody. The Prelude and Minuet is interesting but derivative, and the closing number, "Burlseca," is perhaps the one that is most effective and individual. Excellently played and well received, the Intermezzi are likely to be heard again. On the same evening Dr. Walford Davies' "Solemn Melody for Organ and Strings" was so well applauded that it was repeated, and a very pleasant feature of the concert



IN "THE GIRL IN THE TAXI," AT THE LYRIC MISS YVONNE ARNAUD AS SUZANNE, AND MR. ROBERT AVERELL AS HUBERT.



AS MRS. HOWARD JEFFRIES, JUN.: MISS VIOLET VANBRUGH IN "FIND THE WOMAN," WHICH CELEBRATED ITS 100TH PERFORMANCE AT THE GARRICK ON SEPTEMBER 23.

which will be competed for by bands from all parts of the country. Rossini's overture to "William Tell" is the work selected for competition. It is a fact not generally recognised in the South that the brass bands of the North are as full as the Northern choirs of energetic enthusiasts with good ear and sound training. The event now to be decided at Sydenham has been responsible for months of hard work, and the verdicts will be awaited with intense interest all over the country.

On Tuesday next the opening of the Birmingham Festival is to take place under the direction of Sir Henry Wood, who in all probability is the hardest-worked musician

in England, so hard-worked that, I am told, many, if not all, the soloists at the Queen's Hall Promenade Concerts have to dispense with the orchestral rehearsal which is really due to them and to the public. The works of special interest to be heard at Birmingham include Sir Edward Elgar's new composition, "The Music Makers," Dr. Granville Bantock's "Fifine at the Fair," and Dr. Walford Davies' "Song of the Sun." We may expect to hear all the three in London during the ensuing season. The Birmingham Festival will fill four days, and the list of soloists engaged speaks volumes for the enterprise and resources of those responsible for the undertaking, including, as it does, Mesdames Muriel Foster, Donalds, Aino Ackté, and Clara Butt; Messrs. Casals and Rosenthal, with John McCormack, Thorpe Bates, and Clarence Whitehill. It may be remarked here that Casals will be heard in London, at the Queen's Hall Symphony Concert on Oct. 19, when he will play the solo part in 'cello concerti by Tartini and Saint-Saëns. During Sir Henry Wood's absence in Birmingham, Dr. George

## THE PLAYHOUSES.

"THE WINTER'S TALE" AT THE SAVOY.

THERE are three excellent features of Mr. Granville Barker's production of "The Winter's Tale"—his first effort, by the way, in Shakespearean revival. In the first place, we have here applied to a stage classic ideas that are fresh and unconventional, ideas which aim at achieving beauty and yet are not in slavery to tradition. Secondly, we are saved at the Savoy from that dragging elocution, that waiting on spectacle, that solemnity of ritual, which make a modern performance of Shakespeare so often a weariness to the flesh. The scenes succeed each other quickly, and we obtain pace in the delivery of the speeches, so that the whole action is speeded up, and the story gets a chance of being told without tiresome pauses. Lastly, and this is the result of such rapid movement, we are offered the text almost without any cuts at all, unmutated, unexpurgated. No doubt these advantages are not gained save at a certain



Photo, Campbell Gray.

"FIND THE WOMAN," AT THE GARRICK: MR. ARTHUR BOURCHIER AS RICHARD DEXTER, AND MISS VIOLET VANBRUGH AS MRS. HOWARD JEFFRIES, JUN.

expense. The rate at which the lines are taken sometimes impairs their rhythm, and the policy of letting the various artists take independent courses for themselves results in a rather imperfect harmony.

A sterner stage-management and more frequent rehearsals might have improved matters. Mr. Ainley's splendidly virile Leontes, with his lightning quick declamation and changes of mood, is curiously different from the queenly but slow-speaking, slowly-moved Hermione of Miss Lillah McCarthy. Mr. Leon Quartermaine's Clown and Mr. H. B. Nicholson's Shepherd are delightful in the manner of the old school, but Mr. Whitby's Autolycus, while full of quaint antics, is perhaps a trifle too self-conscious a rogue; Miss Esmé Beringer's Paulina is almost too breathless and melodramatic in her strainings after passion, yet effective on the whole; and Miss Cathleen Nesbitt never suggests the Princess in Perdita, but is brimful of girlish gaiety.



Photo, Foulsham and Banfield.

JOHN GANTON GIVES HIS SON A CHIQUE WITH WHICH TO PAY HIS STOCK EXCHANGE DEBTS AND LURNS HIM OUT OF THE STOCKYARDS: MR. ERIC MATURIN AS WILF GANTON, AND MR. GEORGE FAWCETT AS JOHN GANTON.

was the singing of the young contralto, Miss Violet Oppenshaw, whose natural gifts and artistic intelligence seem destined to carry her very far towards the front rank of the profession.

At the Crystal Palace to-day (28th) the National Brass Band Festival will be celebrated under the direction of Mr. Iles. The prize for the Champion Section is a thousand-guinea trophy, and altogether more than two thousand pounds is offered in prizes



Photo, Foulsham and Banfield.

"THE GREAT JOHN GANTON," AT THE ALDWICH: JOHN GANTON (MR. GEORGE FAWCETT) WILL NOT LISTEN TO THE APPEAL OF HIS SON'S FIANCEE, MAY KATING (MISS LAURA COWIE), AND BIDS HER GO.

Henschel will conduct the Promenade Concerts, which are meeting with a very large measure of support this season.



# "IN A WELTER OF ANARCHY": PERSIAN TROOPS; AND REVOLT-PREACHERS.

PHOTOGRAPHS BY TOPICAL AND GERVAIN - COURTELEMONT.



1. IN SHIRAZ, IN WHICH OUR SMALL FORCE FROM INDIA IS PRACTICALLY BELEAGUERED: PERSIAN SOLDIERS HALF-UNIFORMED AND SLOVENLY.
2. PREACHING OPENLY AGAINST THE CONSTITUTION: A REMARKABLE SCENE IN A PERSIAN TELEGRAPH OFFICE.
3. SEEKING TO STIR UP A GREAT REVOLT: SECRET PREACHING OF A HOLY WAR IN PERSIA.

As was pointed out the other day in the "Times," the Persian problem is of growing urgency. "Except in the Northern Provinces, where the presence of Russian forces at any rate maintains relative order and security, the whole country is in a welter of anarchy, and nowhere is the situation more desperate than in the Southern Provinces, where British interests, political and commercial, are most vitally affected. . . . To-day not only are all the trade-routes

blocked by turbulent and blackmailing tribesmen, but the small force sent from India to protect our Consulate in Shiraz is practically beleaguered in that city. . . . Even in the Persian Gulf the whole of our East India Squadron is being overworked in order to protect the ports against tribal raids and to check the gun-running, which thrives on the carelessness prevalent all along the Persian coast."



*The Most Loved of All the Ocean's Sons: The Thames—by Natural-Colour Photography.*

NATURAL-COLOUR PHOTOGRAPHS SPECIALLY TAKEN FOR "THE ILLUSTRATED LONDON NEWS."



1. FIRST CALLED SHEEN; THEN RENAMED AFTER HENRY VII.;

AT RICHMOND.

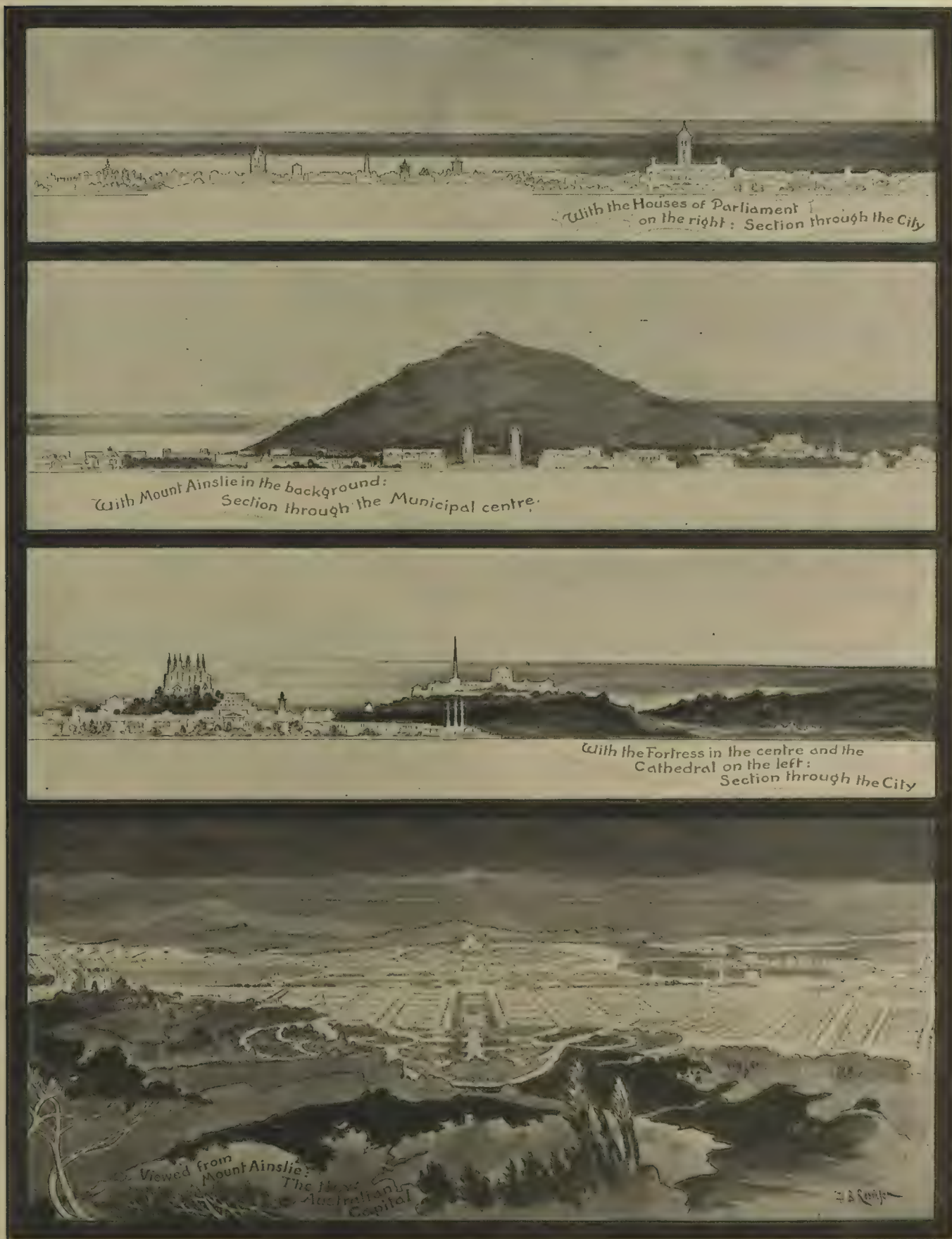
2. DESCENDANT OF A STRUCTURE KEPT IN REPAIR BY MEANS OF OAKS  
FROM WINDSOR PARK: MAIDENHEAD BRIDGE.

Richmond was known originally as Sheen. It was given its present name in honour of Henry VII. Maidenhead Bridge is the direct descendant of a wooden structure maintained by a Guild which, from 1352 onwards, was granted a regular supply of three oaks from Windsor Park for its repair.



# "THE AUSTRALIAN NATIONAL SPORT": A FEDERAL CAPITAL "FOUND."

DRAWINGS BY W. B. ROBINSON, FROM THE DESIGNS BY MR. WALTER BURLEY GRIFFIN.



## TO BE THE SEAT OF GOVERNMENT OF A COUNTRY HALF AS LARGE AGAIN AS INDIA: PRIZE-WINNING PLANS FOR THE NEW FEDERAL CAPITAL OF AUSTRALIA AT YASS-CANBERRA.

What Lord Rosebery described a while ago as "the Australian National Sport," that is, seeking a Federal Capital, took fresh form recently when it was announced that the first prize in the competition for a design for the future Australian capital at Yass-Canberra had been won by Mr. Walter Burley Griffin, of Chicago. Our readers may recall that in our issue of December 24, 1910, we gave a drawing showing the site of the new capital city of Australia. We are now able to give the above drawings, based on those of Mr. Griffin, illustrating the prize-winning designs. The Federation of the Australian Colonies was proclaimed at Sydney on January 1, 1901. It was then provided that the seat of the Federal

Government should be temporarily at Melbourne, but that within ten years a site should be chosen for a new capital city. Two years ago the Federal Parliament accepted the offer of New South Wales of a tract of 800 square miles, with control of water supply over 500 square miles more; also two square miles on Jervis Bay and the right to build a railway thence to the new capital. Yass-Canberra, the ceded district, lies between Melbourne and Sydney, 75 miles inland from Jervis Bay. The site is a mountain plateau some 2000 feet above the sea in a triangle between Mount Ainslie, Black Mountain, and Mugga Mugga. Under Mr. Griffin's scheme, the Molonglo River will be converted into five lakes lying across the town from west to east.



## BEHIND THE SCENES: DURING THE HOUR BEFORE THE OPENING OF THE DOORS OF A FRENCH DOG-SHOW.

DRAWN BY J. SIMONT



GIVING THE FINISHING TOUCHES TO PRIZE-SEEKING FRIENDS OF MAN: THE DOGS' TOILET BEFORE THE ADMITTANCE OF THE GENERAL PUBLIC TO A SHOW IN PARIS.

It may be said that the Dog-Show season of this country is about to begin again after a comparatively short interval; for the Scottish Kennel Club's Thirty-fourth Annual Show is to be held in Edinburgh on October 2 and 3, while on the 15th, 16th, and 17th of the same month the Kennel Club's Show will be in evidence. In France, of course, as on this side of the Channel, much interest is taken in the exhibition of the canine friends of man, and every bit as much attention is paid to the beautifying of the "numbers" as it is over here, possibly even more; the Frenchwoman is most deft in providing frills for her pets.



BY A FAMOUS ETCHER: AN EXAMPLE OF ETIENNE'S WORK.

FROM THE DRY-POINT BY ADRIEN ETIENNE; PUBLISHED BY THE MAISON DEVAMBEZ.



FROM A MASTER'S NEEDLE. VIII.—"THE GIRL IN THE FUR COAT."

As we need scarcely remind our readers, we have already published a number of the very interesting series of etchings by Adrien Etienne, of which that here given is a good example.



*A Palace of Policies and a Palace of Kings: Natural-Colour Photographs.*

NATURAL-COLOUR PHOTOGRAPHS SPECIALLY TAKEN FOR "THE ILLUSTRATED LONDON NEWS."



1. PEACE: AND THE BRITISH CENTRE OF INTERNATIONAL QUESTIONINGS:  
THE LAKE IN ST. JAMES'S PARK: AND THE FOREIGN OFFICE.

St. James's Park, one of the most charming of London's "lungs" and provider—from the suspension bridge—of an almost unequalled view of spires and turrets, was a marshy waste, with a hospital for lepers, until the reign of Henry VIII., who built St. James's Palace on the site of the Hospital and made a deer park of the marsh. Charles II. transformed it into a garden; and

2. BEGUN BY HENRY VIII. FOR HIS "OWNE DARLING," ANNE BOLEYN:  
THE RESTORED BRIDGE AT HAMPTON COURT PALACE.

later Nash, working for George IV., much improved it. The photograph of Hampton Court shows the recently restored bridge begun by Henry VIII., for his "owne darling," Anne Boleyn; finished by him for her successor, Jane Seymour; covered up by command of William and Mary; discovered in the reign of Queen Victoria; and excavated and repaired by order of King Edward VII.

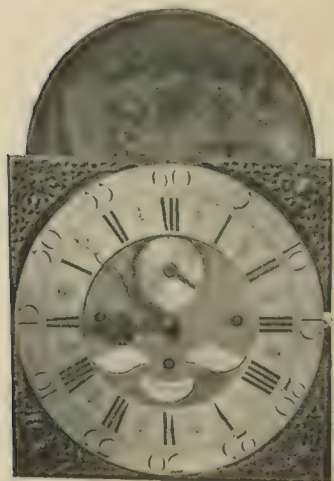




"Memorials of Old Nottinghamshire."

"Memorials of Old Nottinghamshire," edited by Everard L. Guilford, forms the new volume in "Memorials of the Counties of England" Series (Geo. Allen). Many hands have been employed on the work, and all these hands are expert, a circumstance which gives additional value to the book. The work is primarily for the antiquary, and it has all that rich flavour of ancient documents, musty muniment-rooms, old houses and churches which we associate, not unpleasantly, with such compilations. The editor himself treats of Historical Nottinghamshire, and of the Civil War. His colleagues deal with Mediaeval Church Architecture, the Religious Houses, Wollaton Hall, the Ancient and Modern Trent, the Forest of Sherwood, the Nottingham Mint, and other themes germane to the subject. A most pleasing article describes the Roods, Screens, and Lofts in Nottinghamshire. Here excellent photographs are reinforced by fine architectural drawings, and the whole paper is a valuable contribution to local ecclesiastical lore. The same may be said of the chapters on Southwell, on the Nottinghamshire spires, and the Low Side Windows in Churches. These, it would appear, can hardly have been for the

use of lepers, as is popularly supposed. The town of Nottingham itself is discussed by Mr. W. P. W. Phillimore, who originally undertook to edit the entire book, but had to resign that duty through pressure of other work. A very curious study in topography is afforded by the chapter on the Ancient and Modern Trent. The lighter side of antiquity is represented by a pleasantly gossiping, yet well-informed account of "The Clockmakers of Newark-on-Trent."



A CLOCK THAT PLAYS A TUNE EVERY THREE HOURS. The clock is a very marked and artistic piece of work by Humphry Wainwright, of Bunny. The clock plays a tune every three hours, and on the arch of the dial is depicted a music school of a primitive kind."

From "Memorials of Old Nottinghamshire."

presented by a pleasantly gossiping, yet well-informed account of "The Clockmakers of Newark-on-Trent." Nottinghamshire has been a considerable nest of singing-birds, and the chapter on its poets recalls the names of a fair number of bards whose fame, if we except Dodsley's, is purely local, and small at that. Above these there are, however, three names of importance—Byron, Henry Kirke White, and Philip James Bailey (Festus). It is something of a stretch, in spite of Newstead Abbey, to make Byron a Nottinghamshire poet. For family reasons, however, the claim may pass. The writer of the chapter on Newstead, who is well versed in monastic detail, scores a neat point against Byron, for the Black "Friar" of his ballad in "Don Juan." Newstead was a house of Black Canons. That, however, would have ruined the song, and in fact would have made it impossible. Every good Nottinghamshire man with a library, large or small, will wish to add this book to his collection.

Though there are few serious thinkers to-day who hold that there is a near future for the strange philosophy of Friedrich Nietzsche, there will be few who will deny him a high place among the original thinkers of the



STILL TICKING, IN SPITE OF ITS AGE AND AMATEUR WORKMANSHIP: AN OLD NEWARK CLOCK. "The specimen by Will. Foster of Maerham was probably the work of an amateur, for its dial cutting is unequally divided and poorly cut. . . yet, notwithstanding all its deficiencies, it is still ticking away and marking the hours."

From "Memorials of Old Nottinghamshire."



Photo. S. Barlow Viner.

THE EFFECT OF CIVIL WAR ON CHARLES I.'S COINAGE: HALF-CROWNS AND SHILLINGS STRUCK DURING THE SIEGE OF NEWARK.

"At Newark some 'regal' service of plate was used. These pieces of money . . . were all struck upon lozenge-shaped flans . . . cut direct from the silver plate." Nos. 1 and 2 are half-crowns; Nos. 3, 4, 5 and 6 are shillings. The obverse and reverse are given in each case. The letters "OBS" on the reverse stand for "Obsidium" (siege).

#### "MEMORIALS OF OLD NOTTINGHAMSHIRE."

Edited by Everard L. Guilford. Illustrations Reproduced by Courtesy of the Publishers, Messrs. George Allen and Co.



BY THE MOST PROLIFIC OF THE OLD NEWARK CLOCK-MAKERS: A DIAL WITH ALARM WORKS.

"William Barnard [was] by far the most prolific of our local makers. . . . He made one or two very unusual movements, one of which, an eight-inch dial with alarm works, now in the Friary House at Newark, is illustrated here."—From "Memorials of Old Nottinghamshire."

nineteenth century.

The story of his life as hitherto set before the English reader deals for the most part with those latter years in which the intimate connection between genius and madness became so painfully apparent. But there was a young Nietzsche whose early days had their full measure of hope and happiness allied to a very

generous measure of achievement, and their story has been set out by his sister, Elizabeth Förster-Nietzsche, in a highly interesting book that has been translated into excellent English by Anthony M. Ludovici. "The Young Nietzsche" (Heinemann) will be followed in due course by a second volume, entitled "The Lonely Nietzsche," and the two will afford English students of his life and work a valuable insight into both. Frau Förster-Nietzsche was not only a loving sister, but an admiring one; she has done much in her large biography to clear the memory of her distinguished brother from the clouds that beset it, and to turn aside the shrewd attacks of critics like Dr. Max Nordau to whom the philosophy of the great unhappy thinker is anathema. The late Professor Holzer was to have written the present book, which was designed from the first for translation, but his

lamented death in the winter of 1909-10 forced Frau Förster-Nietzsche to take up the task and fill in the lacunae. She is singularly well fitted for the work: her long and intimate association with her brother has left her with a sure knowledge of his moods and aims, and the intimate personal narrative might well claim readers if its hero had been unknown to fame.

"The Young Nietzsche" covers the first two-and-thirty years of the philosopher's life, from 1844 to 1876; his childhood at Röcken and Naumburg; his schooldays at Pforta; the college life at Bonn and Leipzig; his career as a Professor. The growth of his mind is revealed by quotations from his letters and conversation: the reader is prepared to some extent for the man whose philosophy was to shock and to alienate modern thought. Nietzsche's association with Wagner and its curious development, about the time of the first Bayreuth Festival, the influence of Schopenhauer upon his thought, the enormous self-confidence, and the austere moral rule that were associated with his most heterodox utterances—these are some of the interesting sidelights upon a strange life that the volume offers. The book is a human document that will leave the reader anxious for the sequel. "I alone," writes Frau Förster-Nietzsche, "can speak with any real knowledge of these years, for, as Baron von Gersdorff and Rohde once said to me, 'We are acquainted only with small portions of his life; but you know everything that links those isolated portions together.'"



BY A FAMOUS NEWARK CLOCK-MAKER OF THE

18TH CENTURY: A DIAL BY EDWARD SMITH.

"The clock by Edward Smith, now at Ossington Hall, has a very good engraved and fluted black and silver centre dial. . . . Smith's clock shows the fashion of the time in the preference of the graver for the matted tool."

From "Memorials of Old Nottinghamshire."



## COULD THE FALLING AIRMAN SAVE HIMSELF? A POSSIBLE DEVICE.

DRAWN BY JOHN A. BRYAN.



AKIN TO AN INVENTION ADOPTED BY THE RUSSIAN GOVERNMENT: A SILKEN PARACHUTE CARRIED IN A BOX STRAPPED TO THE AVIATOR'S SHOULDERS AND OPENED BY THE PULLING OF A STRING.

Although at first sight, possibly, our illustration appears to be somewhat fantastic, yet there is good ground for supposing that some such device for saving an airman's life in case of disaster to his machine is within the bounds of possibility. Evidence thereof may be found in the fact that the Russian Government, as mentioned in "The Motor," have recently ordered two hundred automatic parachutes for aeroplanes, of a type similar to that shown in our drawing, and to another which was illustrated in "The Motor" two years ago and again in a recent issue. In discussing the possibilities of the invention, that paper pointed out that a silken parachute with an air-resisting area of

something like 500 square feet could be made into a roll about eight inches long by about six or eight inches in diameter. This disposes of any difficulty as to carrying the apparatus on an aeroplane. A more serious objection to its utility is, of course, the danger of its becoming entangled with the machine in an accident, but that problem is, perhaps, also capable of solution. The parachute as adopted in Russia is carried in a box strapped to the airman's shoulders. The box is opened by pulling a string, whereupon the parachute is thrown into the air by a spring on the principle of a clay pigeon trap. Obviously it could only be of use in a fall from a considerable height.



# "WE WON'T HAVE HOME RULE": ULSTER COVENANT DEMONSTRATIONS.

PHOTOGRAPHS BY G.P.U. AND NEWSPAPER ILLUSTRATIONS



1. THE UNION JACK VERY MUCH IN EVIDENCE: AN ENNISKILLEN AUDIENCE LISTENING TO SPEECHES AGAINST HOME RULE.

2. THE PROGRESS OF SIR EDWARD CARSON: RESERVISTS OF THE ENNISKILLEN DRAGOONS ON THE WAY TO PORTORA HILL—THE HEAD OF THE PROCESSION.

3. COVENANTERS OF 1912: SIR EDWARD CARSON READING THE OATH OF COVENANT FROM THE STEPS OF CRAIGAVON.

The demonstrations in Ulster against Home Rule have received a great deal of attention, not only in Ireland, but in this country. On September 18 Sir Edward Carson began his Unionist campaign with a fighting speech at Enniskillen, where he was attended by an escort of two hundred mounted yeomen carrying "lances" and Union badges and banners. On one of the stationary banners were inscribed the words: "We won't have Home Rule." At the head of the procession were reservists of the old Inniskillings, the regiment raised 223 years ago.

On the 19th Sir Edward read the terms of the Ulster Covenant at Craigavon, the residence of Captain Craig, M.P., near Belfast. Part of it runs as follows: "We . . . do hereby pledge ourselves in solemn covenant . . . to stand by one another in defending . . . our cherished position of equal citizenship in the United Kingdom, and in using all means . . . to defeat the present conspiracy to set up a Home Rule Parliament in Ireland. And in the event of such a Parliament being forced upon us . . . to refuse to recognise its authority."



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## SUFFRAGETTES MALTREATED IN WALES: VIOLENCE AT LLANYSTUMDWY.

PHOTOGRAPHS BY ILLUSTRATIONS BUREAU AND C.N.



1. WITH HER HEAD PROTECTED BY A POLICEMAN: A SUFFRAGETTE IN THE CROWD AT LLANYSTUMDWY ON THE OCCASION OF MR. LLOYD GEORGE'S OPENING OF THE VILLAGE INSTITUTE.

During the formal opening of the village institute presented to Llanystumdwy by Mr. Lloyd George, on the afternoon of September 21, Suffragettes interrupted the proceedings, were ejected, and were treated with considerable violence. The first to cry "Votes for Women" was escorted through the crowd, buffeted by those who stood by and amid cries of "Put her in the river." Other interrupters were maltreated, and two women especially suffered, their clothing being torn and hair being dragged from the head of one of

2. IN THE MIDST OF THE CROWD: A SUFFRAGETTE BEING EJECTED.
3. IN THE HANDS OF THE POLICE AND PROTECTED BY THEM: SUFFRAGETTES AT LLANYSTUMDWY.

them. The police did all they could to prevent such handling, protecting the Suffragists to their own hurt; while Mr. Lloyd George said: "If you like to clear them out, do so by all means; but do no harm to them. By their misguided conduct they are inflicting damage upon their own cause which it will take years to repair." The institute has received the £1000 damages awarded to Mr. Lloyd George some three years ago in a libel action. Llanystumdwy was the scene of the Chancellor's boyhood.



"FULL TO THE BOTTOM—  
STRAWBERRIES I CRY!  
A MARKET POTTLE—  
WILL YOU BUY?"

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1820—  
Still  
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## LADIES' PAGE.

THERE is no more serious question to be considered than the great rise that has occurred and that still is increasing in the cost of living. Coals are just advanced in price, to very considerably beyond what they cost last winter; and every article of clothing, whether of wool, cotton, or leather, is much dearer within the last year or two. The rise in the cost of food is perhaps worst of all. The Board of Trade has recently issued a Report showing that everybody had last year (1911) to pay about one-and-threepence for the same food-stuffs that could be obtained for one shilling in 1896. Amongst the items that have risen in price to bring about this total are flour, cheese, bacon and ham, eggs, sugar, oatmeal, beans and peas, rice, tapioca, cocoa, and salad oil. The net result is that the value in purchasing power of any given wage or other income is only three-quarters, in regard to food, what it was fifteen years ago! Practically all the necessities and little comforts of life are similarly dearer. Within the last week or two, the brush-makers and the manufacturers of toupées have advanced their prices—a sort of last hair added to our burdens! In short, everything that a family requires is dearer.

We women know that it is upon the housewife that the first pressure of this increased burden falls. Invisibly but surely, threepence in every shilling of our incomes has been practically taken away, yet we are expected to "make good." This means anxiety and wretchedness to the poorer middle-class housewife, and deprivation to her children of much that it is good for them to receive; while to the poor mother of a family it means absolute want of necessities. Then comes "labour unrest," and the silent but none the less grinding care and discontent of the educated but poorly paid workers. Ought we not all to try to discover why there has been this vast increase in the burden of life within so short a time?

Clearly, where it is possible for the housekeeping allowance to be increased in individual homes, that ought to be done. It is as hard to keep up the old standard of domestic comfort, when every shilling will only buy a little over what ninepence bought a few years ago, as it is to make bricks without straw. In other cases, no doubt, expenditure has been wasteful, and may be retrenched by increased care on the part of the housewife; but often—usually, I think—the expenditure of a house has been always conducted with care and economy, and money can then only be saved by diminishing the comfort of the home. A lady journalist who writes on household affairs recently received a despairing letter from a reader: "Please leave off writing about what can be done on a small income, as you are only making my husband worse than he was before!" Household accounts may be of use in such a case, as proving how the income allowed is actually employed. It is clear that people must be reasonable, and not expect that the same meals and other



A HANDSOME DINNER-GOWN.

The tunic has a pointed train of purple Ninon-de-soie embroidered in gold over pale heliotrope chiffon on a satin foundation. On the corsage is a band of purple velvet.

arrangements can be provided when the real value of money, that is, its purchasing power, has become so much less.

A Danish physician, Dr. Hinhede, has brought cheap living to such perfection that he can supply a series of daily menus, giving adequate nourishment, not costing over threepence a head daily. But he does it by banishing meat, tea, coffee, and, of course, alcohol, and by using black (rye) bread, margarine, or vegetable fat, or lard, instead of butter, and so on. His dinners have been officially endorsed and recommended by the Danish Government. A specimen menu displays this sort of thing: "Fried beetroot, with onion sauce, and mashed potatoes; lentil steak; stewed apple, with skim-milk and sugar." Or again: "Potato and celery soup, flavoured with curry powder, and served with cubes of bread fried in vegetable fat, called palmine; cabbage, stuffed with rye bread-crumbs and savoury herbs, and baked; rice boiled, with stewed prunes." Some lectures have recently been delivered in London, under the auspices of the Society of Medical Officers of Health, at which menus were presented of a far more tempting character than Dr. Hinhede's, and yet professedly at not much higher cost per head; but this was accomplished by going to Smithfield Market to buy the joints, and to a costermonger's stall in a street to get a hare, and also the vegetables used. This sort of demonstration is not of much value; for the time and money spent on going to Smithfield would soon equal the saving of a tradesman's profit; not to mention the difficulty of carrying home the purchases. It is obviously impossible for most housewives to buy in that way. On the other hand, more thought and care given to the catering for a household would, in some cases, produce much better meals for less expenditure now. Soups and stews, especially, can be produced cheaply, and much good foodstuff that is often wasted can be made delicious and used. What are sometimes expensive delicacies, at other times are quite cheap. But while we exert ourselves to make the best in every way of our practically diminished incomes, that ought not to prevent us from endeavouring also to see what are the causes that have been at work so to raise all prices, and thus to impoverish and distress all the people.

One of the charms of tailor-made dresses is their restraint—their freedom from exaggeration. Depending as they do on perfection of cut and easy yet exact fit, they do not admit of aimless draperies or preposterous foldings and frillings of the fabric. The greatest conquest that women have made in sensible dress is the vogue of the coat and skirt, a plain, practical costume, not heavy or wearisome in any way, fit enough for a bright sunny day and yet in no wise perturbed by rain or wind, and free from any necessity for continual complete change of style. Our grandmothers were not in possession of any such useful garments as the plain tailor-made coat and skirt, and it is really satisfactory to see that five out of six well-dressed women wear it for shopping in town in the morning and for country walks at all times of day or seasons of the year.

FILOMENA.

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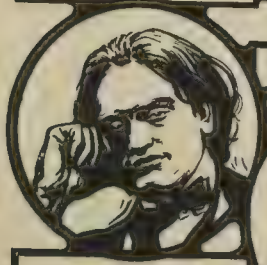
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## NEW NOVELS.

**"At the Sign of the Reine Pédaque."**

The edition of Anatole France's works which is now being published by Mr. John Lane should be welcomed by those English readers who have not

already had the good fortune to read his books, so Gallic in their wit and vivacity, in the original. The laughing philosopher, Rabelaisian and scholarly, audacious and artistic—an incomparable mixture not to be found in the annals of English literature, and not often equalled by his French comrades—was in his prime when "At the Sign of the Reine Pédaque" was written. Human vanities come under its lash; but the whip is silken-plaited, and mounted in fine gold. Literal-minded persons ought to be careful to avoid his frolicsome satire, or, at least, to educate themselves at the outset frankly to admire a spirit that is not to be measured by an insular standard. Heine without his "mattress-grave," unexcited, ignorant of suffering, might have written just such a book—and yet perhaps even in his hands the rascal who is the central figure would have lacked some of the lovable quality that M. France has contrived to give him. There is a world of wisdom in the adventures of M. Jacques Coignard; but it is the wisdom of a man who extracts the utmost savour from life, and still has the propriety to die a Christian when the last drag is drained. The artistic merit of the book is, of course, not the least of its charms; and the translator deserves high praise for the skill with which he has handled it.

**"Borrowers of Fortune."**

The crisp style in which "Borrowers of Fortune" (Heinemann) is written, will commend it to many people who may approach it dubiously, unattracted by its colourless title. Miss Herbertson has a horror of extravagant diction; we gather she distrusts the redundant adjective as much as she detests over-elaboration of her theme. Katherine Merchiston, who is introduced as the mother of a grown-up family, was hopelessly ineffective as a housekeeper and manager, and was out of sympathy with her children. They lived in a joint poverty, and she in a world of her own imagining, until she began to translate her dreams into popular (and pay

ing) fiction. All this is admirably indicated, as well as the superiority of the Merchiston family to the common run of middle-class English, due to fine breeding and a tinge of genius. Miles Light, the plebeian-born musician, is not equally convincing, nor can his capture of Grace be considered to offer her a happy future—we suspect the

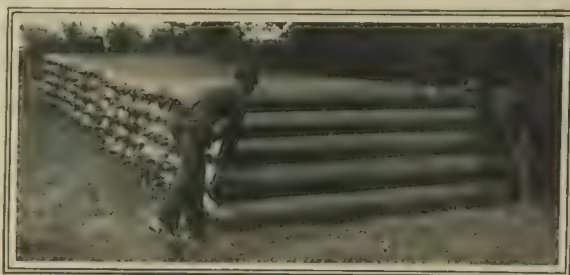
smithy behind his musical qualities, and Grace was surely by nature a fastidious being. Miss Herbertson's method gives the impression of power held in reserve, waiting until a stronger and perhaps more spontaneous plot should call for the fuller exercise of her literary gift.

**"Phrynnette Married."**

Phrynnette as a matron is not less audacious—or, we may add, more wholesome—than Phrynnette as the artless and guileful *ingenue*. She is an imp of mischief still, with her naughtiness indifferently restrained by spasmodic recollections of her twins. Phrynnette herself is inclined to blame circumstances for her bad behaviour. Doctors and nurses arrange how her babies should be managed; the stolid English husband she adores goes away to shoot tigers; and what is left . . . Well, what could be left to a pretty Frenchwoman of some twenty summers save a love-affair with a handsome soldier? That she emerges unscathed from the intrigue, to fall repentant into the English husband's arms, is a matter born more of good luck than good management, although the lady herself lays stress on a belated spasm of virtue. "Phrynnette Married" (Grant Richards) shows us Mme. Troly-Curtin again as a most amusing and fearless writer; but let nobody think that because Phrynnette is young her adventures should make appropriate reading for the British daughter in her early teens.

**"Grit Lawless."**

"Grit Lawless" (The Bodley Head) is a South African novel, a vigorous story conceived with no subtleties, and dealing with brave men and reckless men, rascals and heroes—and an admixture of the two—with a swing that carries the reader with it. Some papers had been stolen, and one of the "Lost Legion" was chosen to recover them. The woman implicated was the wife from whom he was separated, and their first interview makes a thrilling situation; but there are keener ones to follow. If some of the figures on Mr. Mills Young's stage are rather conventional, and the plot is not without suspicion of being machine-made, these things can well be forgiven to a volume so filled with gallant adventure, and written with such unflagging zest.



*Photo, Newspaper Illustrations.*  
BOTTLED "WIND" FOR THE SAILS OF BRITAIN'S AERIAL NAVY: THE RESERVE SUPPLY OF GAS FOR THE AIR-SHIPS AT ROYSTON DURING THE MANŒUVRES. During the Army Manœuvres air-ship and aeroplane camps were pitched at Royston. The "Blue" air-ship "Gamma" made some successful reconnaissances, and dropped a number of fireballs during the night over the "Red" troops, who were considerably surprised, as they could not see the air-ship. She also dropped two fireballs over Trinity College, Cambridge.



*Photo, Record Press.*  
VESSELS OF WHICH GERMANY IS TO KEEP FIFTY-FOUR IN FULL COMMISSION: A FLEET OF GERMAN SUBMARINES AT WILHELMSHAVEN, IN CONNECTION WITH THE RECENT NAVAL REVIEW. As mentioned in the note to our Supplement last week, illustrating the striking force of the German Navy as it will be in the near future, Germany is to keep fifty-four submarines in full commission—that is, in constant and instant readiness for war. The fleet which the Kaiser recently reviewed was the most powerful naval force which Germany has ever assembled.

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In an interview accorded upon his return from a long trip, Dr. F. M. Turner, the physician, scientist and traveller, widely known for his scientific researches, and whose writings have brought him international reputation, gave some valuable information to those who were assailed by his loss of more than 100 pounds of excessive fat since they last saw him. They found it difficult, indeed, to recognise in the slender, muscular, and perfectly proportioned form of Dr. Turner to-day the same man who only a few months previously they knew as a semi-invalid, so enormously fat that he could hardly walk.

When questioned concerning his health and the remarkable change in his appearance, Dr. Turner said:

"My discovery came about during my trip, and in this way: When seeking data for some literary work, I found a reference to the manner in which the Japanese were said to easily overcome any tendency to take on superfluous flesh. It was easily apparent from observation that the Japs are comparatively hearty eaters, and that their diet consists largely of rice, the most starchy, and therefore the most fat-forming, of all grains. I had often wondered why, in spite of these facts, the natives of Japan, both men and women, always present such a slender, trim, neat appearance. Although corsets are rare in that country, the women there have beautiful figures that any Englishwoman might well envy, and the Japanese men have strength and powers of endurance that are proverbial. After diligent inquiry about the cause of this, I became more than ever convinced that they were using there in Japan methods of fat-reduction and fat-prevention far in advance of anything known to medical science in this country. As the finding of such a method was a matter of life or death to me at that time, I consulted numerous authorities, and set about asking questions of those who would be likely to know anything about it. I am glad to say that my untiring efforts were finally rewarded by the discovery of a new means of fat-reduction that I determined to give a short trial immediately. I was fairly startled to behold the wonderful change it made in my appearance, and the improvement in my health that was noticeable from the very first. My fat began to vanish at the rate of one pound a day, sometimes more. I knew I had at last discovered the secret that had been vainly sought for years, and I continued the treatment until I had lost more than 100 pounds in weight. I became stronger with every pound I lost, and soon regained all my old-time vigour of body and mind. It made me feel so years younger to be rid of all the fat that had formed inside and outside of my body. After discontinuing the treatment and keeping a careful record of my weight for more than two months, I was delighted to find that the reduction was permanent,

nor has my fat shown the slightest tendency to return since then."

Dr. Turner then went on to explain the treatment he discovered, and while anyone must admit that it is a highly logical method and undoubtedly effective to a wonderful degree, yet it is so simple that even a child can understand it and obtain most satisfactory results. Surely, in view of all these proven facts, no stout person need any longer feel that he or she must remain fat now. Lack of space prevents a full description of the entire method here, but Dr. Turner has described it in a handsomely bound and extremely interesting little booklet, entitled "How I Reduced My Weight 100 Pounds," and by special arrangement with the Doctor we are able to announce that these valuable booklets, while they last, are to be distributed absolutely free to *Illustrated London News* readers who are sufficiently interested to send two penny stamps for postage and packing.

The books are sent in plain wrapping, and we are told that there are only about 1000 of the last edition left. When these are gone the Doctor may not have any more printed, as he says that extensive business and professional interests will demand all his time from now on, and also he may depart on another long trip at any time, so will probably have no time to give the matter personal attention again for several months at least. He therefore will not promise us to send the books to any readers who do not write him immediately. The Doctor's present address is: F. M. Turner, c/o the Dr. Turner Co. (Dept. 2303A) 214, Great Portland Street, London, W., and any requests sent there during the next few days will be given prompt attention. We urgently advise all *Illustrated London News* stout readers to obtain this wonderful book and begin reducing weight immediately, as such a chance as this may never present itself again.

This offer is made for the special benefit of *Illustrated London News* readers, and in order to prove that you are entitled to receive one of the books entirely free of cost be sure to send the following coupon, or write and mention No. 2303A.

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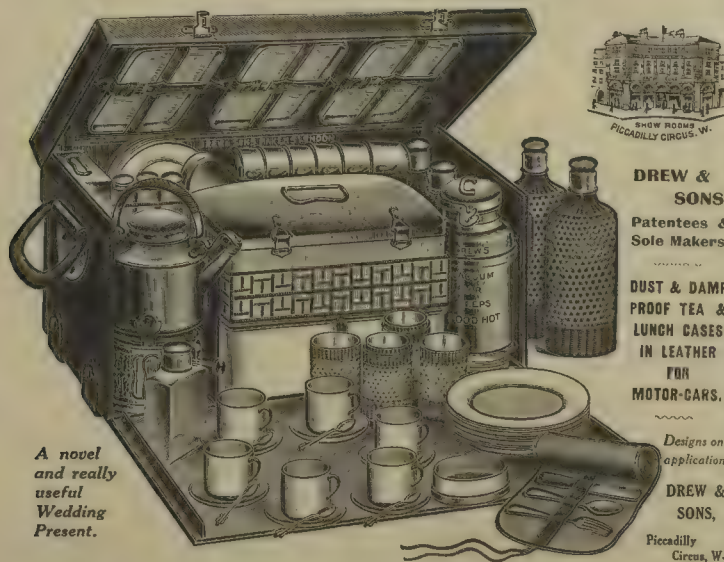
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## ART NOTES.

THE "extraordinary attitude" of the Conservators of the Père Lachaise cemetery in regard to the Oscar Wilde memorial not only takes Mr. Jacob Epstein and Mr. Ross by surprise, but carries the London Press off its feet. It is asserted that no English critic suggested that the memorial was unsuitable; and although that is at once known for an exaggeration, it is true that most papers were studiously "broad-minded" in dealing with it. Fear of Parisian ridicule of our insular squeamishness keeps us liberal. How unkind of Paris to turn the tables! Oddly enough, the destination of Mr. Epstein's huge hewn stone safeguarded it against objectors; but if Kensal Green had been its destination what would have been the attitude? A moment's consideration might have shown that Père Lachaise was likely to be even less ready than Kensal Green to accept the memorial. A French cemetery is a place where people go to pray. Despite all modern tendencies, that is still the case; and it follows that even M. Rodin's almighty intervention may not prevail against the determination of the Conservators to exclude from a place for prayer a memorial wholly antipathetical.

Dr. Abraham Bredius has not let the matter of the authenticity of "The Old Woman Plucking a Fowl" rest with Mr. Kleinberger's recent statement. Dr. Bredius has seen the picture again. Since the cleaning "the fowl" has come out more brilliant still, and is a splendid bit of Rembrandt; but the rest of the picture cannot be by Rembrandt, for many reasons. Even the persuasive label, "From the Six Collection," is not so conclusive as it sounds. The Six Collection in this case is the Willem Six Collection; and there seems to be no proof that Jan Six, Willem's uncle and Rembrandt's friend, himself possessed the work for which Mr. Kleinberger confidently paid his £20,900. Further, Dr. Bredius appeals to the

evidence of the photographers, a rare concession on the part of an expert. Let the common man look at a common silver-print, and judge. Even the commoner half-tone of the papers will serve the purpose. All of which is common-sense. I have never known an authentic picture look like a "fake," or a "fake" look like an authentic picture, in honest reproduction. It is not suggested that the "Woman and the Fowl" is a "fake," but the photographs clearly persuade to the belief that the greater

teristically enough, besought Corot to banish his nymphs and replace them by peasants. And Degas, the best of judges, was for the Corot of men and women rather than the Corot of the woods. "Do you really think he can draw a tree?" Gérôme asked the master of ballets. "Certainly," he answered, "and I think he is even better at a figure," at which Gérôme burst into laughter. "La Femme à la Perle" is one of the most delightful of the series of portraits, made when rheumatism kept him in

of his studio models—"La petite Dobigny," Clémence Abadie, "Nilsson" (so named because of her likeness to the singer who was in all minds at the time), the daughter of his tobaccoconist in the Rue Laftite, and Berthe Goldschmidt. "La Femme à la Perle" is of the last named. Another Corot acquisition from the same source is an exquisite Roman view, taken in the gardens of the French Academy on the Pincio, high above the Piazza di Spagna. Corot had gone to Rome in 1825, full of ardour and industry. For a month, he says, he was awakened every morning by "the clap of the sun on his bedroom wall." In the new picture at the Louvre the sun "claps" against the outward walls of the pink church and the white houses. Clapping is the right word; the light has the jocund note; the whole scene is gay with the spirit of applause. It was painted early in the day, probably before the young man sipped his *café-latte* at Domenico's five *soldi* table.

E. M.



Photo, Illus. Bureau.

THE FARMERS OF FERMANAGH TURN OUT TO RESIST HOME RULE; SOME OF SIR EDWARD CARSON'S ESCORT OF TWO HUNDRED MOUNTED YEOMEN AT ENNISKILLEN.

Enniskillen, the chief town of County Fermanagh, was the scene the other day of the first of a series of great demonstrations against Home Rule which the Unionists of Ulster have organised. Sir Edward Carson had an escort of some two hundred mounted yeomen, whose appearance suggested that of hardy Colonial troopers. Some carried "lances," with little Union Jacks at the point; others bore Union banners; and all were wearing the Union rosette. They were commanded by local landowners.

part of the picture is the work of a hand, probably a pupil's, less authoritative than Rembrandt's.

Of the many pictures acquired by the Louvre from the Dollfus Collection, Corot's "La Femme à la Perle" is, perhaps, the most important. It was Zola who, charac-

stations on the Railway. Travellers using this route to Paris are allowed the facility of breaking the journey at Brighton, Dieppe and Rouen both going and returning. Cheap Friday-to-Tuesday tickets to Dieppe are also issued. Full details can be obtained from the Continental Traffic Manager, Brighton Railway, Victoria Station, S.W.



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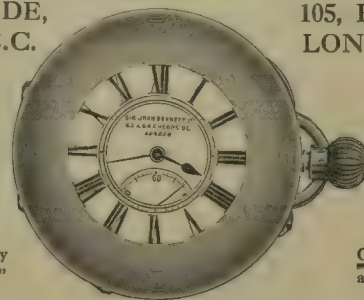
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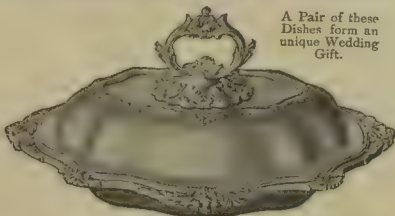
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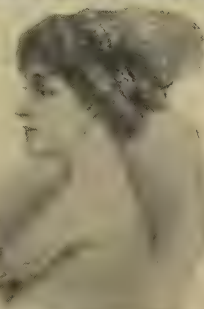
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## THE CHRONICLE OF THE CAR.

## The Basis of Taxation.

When, last December, the Treasury appointed a Committee to examine into the methods of assessing the amount of taxation to be levied on motor-cars under the provisions of the Finance Act of 1909-10, there were many who thought that the agitation—it is an ambitious word, but I think the correct one to use—which certain motorists had raised against the Treasury formula would be very likely to produce unpleasant effects. For my own part, I certainly inclined to the opinion that, if the Treasury set itself seriously to consider the formula in all its bearings, there was at least a probability that it would be adjudged to favour the motorist more than the revenue—and we know what usually happens when the taxing authority thinks it is not getting its full sixteen ounces of flesh. However, the Committee has now made its report, and if its recommendations are accepted by the Treasury, as I presume they will be, then the position as regards our contributions to the Exchequer will remain unaltered in all its essentials.

The Committee's Report is in the form of a rather lengthy White Paper, in which is set forth a closely reasoned argument in justification of the recommendations which it embodies. In the first place, the Committee had to report upon the suitability of the R.A.C. formula for use as a basis of taxation. The Finance Act provides that cars of certain horse-power shall pay certain taxes, and for the purpose of fixing these amounts the Treasury decided upon the use of the formula in question. Now, that formula is no more a measure of effective brake horse-power than it is an effectual solution of the problem of squaring the circle. This is not in criticism, but is a simple statement of fact. The formula takes no account of stroke and, therefore, according to its reckoning the motor of, let us say, 80 by 80 millimetres is capable of exerting the

Manifestly, the shortest way was by lengthening stroke, which entailed no penalty. Thus, it is scarcely too much to say that it is mainly to this formula that we owe the enormously efficient long-stroke motor of to-day.

## The Committee's Recommendations.

As I have already pointed out, the R.A.C. formula has one glaring weakness in that it classes motors of uniform bore together, irrespective of length of piston-travel.



A NOTABLE CAR: AN S.P.A. LANDAULETTE.

Messrs. Thomas Green and Son, of Smithfield Iron Works, Leeds, are the sole concessionaires for the United Kingdom and the Colonies of the S.P.A. cars. For 1913 they are cancelling their 30-40, 40-50, and 60-70-h.p. models, and substituting for them new chassis of 25-30-h.p., with long or short wheel-base as desired, and a 35-50-h.p. model, both of the four-cylinder type.

The Committee, therefore, were faced with the task of either scrapping the formula out of hand and evolving something that should apparently be fairer all round, or of finding justification for its continued use by the Treasury. They have done the latter, and done it very cleverly, too. They argue, with perfect justice, that it would not be right to tax cars on the basis of the maximum power output of which their engines may be capable, but that to take the mean power developed would appear to meet the case. They contend that two eighty-millimetre cars with dissimilar stroke will, in practice, develop about the same power under ordinary road conditions, and that the mean of those powers will be fairly represented by the formula. Which is perfectly logical

and absolutely correct. Therefore, the Committee are of opinion that, the formula being just to the Treasury and to the motorist, and being simple to work, it should be retained. For which relief much thanks!

There is one point in the Report which will bring chagrin to the owners of ancient cars who think they are being unjustly treated in comparison with their more fortunate brethren of the wheel who possess more up-to-date vehicles. The Committee declines to see eye to eye

with them in their argument that, as their cars do not develop the same healthy power that they did when new, they should be allowed some sort of rebate. I can see one or two arguments in their favour, but, on the other hand, there are many against their view. On the whole, I do not think anyone has much to complain of in this matter of motor taxation, once it has been conceded that there is any justice at all in singling out one form of locomotion for differential taxation.

## For the Steam-Car Owner.

One important alteration the Committee recommends, and that is in connection with the rating of steam-cars. At present the Treasury is content to apply the R.A.C. formula to this type of vehicle, and in that it is most obviously wrong if it desires to comply with the precise letter of the law and exact taxation upon a horse-power basis. If the formula is wrong in the case of the internal-combustion motor, it is most certainly nothing short of ludicrous in its application to the steam-engine. Realising this, the Committee suggests that in future steam-cars should be rated on the area of heating surface of their boilers or steam-generators. Doubtless the method is a better one than a continued use of the present formula, but it is a little hard to see why the Committee did not take the same view of mean powers that it did in the case of the petrol-car. However, that may be a little beside the point, for it must be conceded that the recommendation is an entirely sound one.

## No More Motor-Cycles.

The Committee recommends the abolition of a separate classification for motor-cycles. At present these vehicles pay a uniform tax of £1 per annum, irrespective of type, power, or weight, which is to say that, while the owner of a single-cylinder light car of over 6½



BUILT TO THE OWNER'S DESIGN: A 38-H.P. SIX-CYLINDER LANCHESTER PULLMAN LIMOUSINE.

The above car, an excellent example of Lanchester workmanship, was recently supplied to Colonel Rutherford, of Blackburn. It was built to his own design.

same measured power as the one of 80 by 200 millimetres. Which, as an old friend of our schooldays had it, is absurd. But whatever its shortcomings as a scientific approximation of actual horse-power developed, there is no gain-saying the fact that this much-abused formula has achieved much in the cause of development of the modern high-speed motor. The formula was first devised for use in competitions, and immediately its weakness was recognised makers of engines set themselves to get round it.



FITTED WITH ELECTRIC LIGHT AND DUNLOP TYRES: A 29½-H.P. SIX-CYLINDER STREAMLINE TORPEDO VULCAN CAR.

The above car has been supplied to Mr. T. Hampson, of Southampton. It is fitted with Trier and Martin electric-lighting equipment and Dunlop tyres.

horse-power pays three guineas a year, the man who possesses a powerful 9 horse-power "twin" side-car combination, capable of fifty-five miles an hour on the road, gets off for a sovereign. This anomaly the Committee proposes to kill by abolishing the motor-cycle class and instituting another for cars up to 5 horse-power, paying a tax of £1 per annum, all motor-vehicles being thus grouped under a single generic heading. The motor-cyclists will, doubtless, be up in arms about this, but I

(Continued overleaf.)

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Bonnie, Healthy, and Happy Frame-Food Babies you see wherever you go.

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The Perfumes of Araby cling to this delightful preparation, perfumed as it is with genuine Otto of Roses, thus proving that no expense is spared in its preparation.

It does all it professes to do. It does help the Hair to grow. It gives the Hair a beautiful silky gloss. It strengthens and invigorates it. It prevents it coming out. For Children there is nothing so good.

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**AT BROOKLANDS,**  
on Sept. 9, Mr. D. Resta, on a 30 h.p. 6-cyl. Standard  
**SUNBEAM**  
from a standing start, travelled  
**50 MILES IN 32 MINS. 16<sup>2</sup>/<sub>5</sub> SECS.,**  
an average speed of  
**92.96 MILES PER HOUR.**

The above time is 34.59 secs. better than the existing world's record, created by a car of nearly double the Sunbeam's R.A.C. rating and with a further advantage of a flying start.

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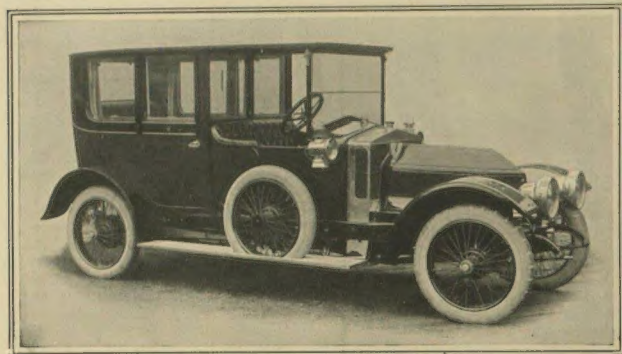
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(Continued.) do not think there can be any question about the justice of the recommendation.

**A New Darracq Model.** Readers of this page who visited the Olympia Show last November will doubtless recollect seeing the new "valveless" Darracq which was shown for the first time on that occasion. I am informed that so successful has this type proved in the larger models that it has now been decided to introduce a new 15.9 car, embodying the valveless engine as its principal feature. In this new engine valves, tappets, cam-shaft, etc., are abolished, and in their place is fitted a cylindrical distributor, which is driven from the forward end of the crank-shaft by a silent chain. The distributor is carried in the same casting, but longitudinally close to the top of the cylinders—that is, practically in the same relative position as the valves are in the motor of conventional type. This distributor, it may be mentioned, is carried at either end on ball-bearings. It is made in one casting, and its section varies from the annular shape between the cylinders to D section opposite the combustion-head ports. This D section allows of through connection at the proper time between induction chamber and combustion space, through the ports. These D sections of the distributor are arranged to



WITH A ROOMY LIMOUSINE BODY: A 24-30 H.P. SIX-CYLINDER SIDDELEY-DEASY CAR.

The engine is of the Knight sleeve-valve type, with 90 mm. bore and 130 stroke. A leading feature of the car is the suspension at the rear of the chassis, which is manufactured under Lanchester patents. Detachable wire wheels are fitted with 895-by-135 Dunlop tyres.

synchronise with the movements of the pistons on the inlet and exhaust strokes. The important point in the working of the engine is that the distributor at the moment of explosion is isolated from the combustion chamber, this being achieved by arranging the piston to overlap the port by an amount equal to about one-sixth of the stroke. It is an essentially practical engine, and I hope presently to be able to relate the results of personal experience with it.

W. WHITTALL.

## WILLS AND BEQUESTS.

THE will and codicils of Mr. WILLIAM YATES, of Weir Cottage, Shepperton-on-Thames, late of Blackburn, who died on Aug. 4, have been proved, the value of the property being £110,925. The testator gives £4,000 to the executors for such charitable purposes or purposes of public utility as they may select; £4,000 to the Blackburn Corporation in trust to distribute the income among deserving and necessitous families and inhabitants, and £2,000 for scholarships at their Technical School; £2,000 to the Blackburn Infirmary; £1,500 to the National Lifeboat Institution; a portrait of General Scarlett to the Corporation of Burnley; and other legacies. One-third of the residue he leaves in trust for James Yates; one-third as to one-fourth each to Frederick Yates, Walter Ross Somervell, the children of his aunt Mrs. Stelfox, and the daughters of his aunt Mrs.

Hornby; and one-third to Sir William Ascroft, Susan Waddington, and Lottie Greenwood.

The will of Mr. ABEL THOMAS, K.C., M.P., of 85, Cornwall Gardens, South Kensington, and 7, King's Bench Walk, Temple, who died on July 23, is proved, the value of the property being £7257. The testator leaves everything to his children, Ethel Bessie Thomas, Raymond John Abel Thomas, and Gladys Mary Thomas.

The will (dated May 13, 1898) of Mr. ENOCH EDWARDS, M.P., President of the Miners' Federation of Great Britain, of Miners' Hall, Burslem, who died on June 28, is proved by William Cartledge, the value of the property being £3192. The testator directs that all his property is to be held in trust for the maintenance, education, and support of his son William Arthur until he attains twenty-one years of age, and then for his sons, James Henry, Enoch Albert, and William Arthur, as tenants in common.

The will and codicils of COLONEL EDMUND HEGAN KENNARD, of Great Tangley Manor, Womersley, Guildford, and 25, Bruton Street, W., who died on July 9, are proved

by Sir Charles R. Hunter, Bt. and Captain Auberon C. H. Kennard, son, the value of the property being £74,478. The testator gives to his daughter Dame Victoria L. H. Ponsonby £10,000 and shares in the Chromographic Enamel Company, and to the trustees of her marriage settlement, £5,000; to his daughter Dame Winifred Grace H. Blois, £10,000, and to the trustees of her marriage settlement, £5,000; to the trustees of the marriage settlement of his son Auberon, £10,000; to his son Ernest

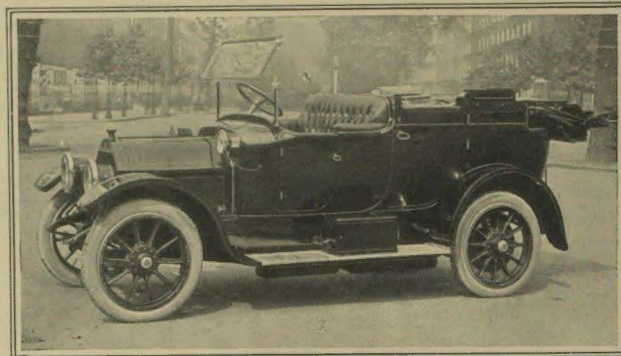


Photo. Randle.

SUPPLIED TO AN EX-GOVERNOR OF BRITISH COLUMBIA: A 1912 CADILLAC, WHICH HAS TWICE CROSSED THE ATLANTIC.

The car, which is of American make, has been sent from London to Mr. James Dunsmuir, ex-Governor of British Columbia. There is special clearance between the wings and the wheels, to allow for the great spring deflection expected on rough colonial roads.

C. H. Kennard property in Rhodesia, other shares, and £6331; to the Hon. Mrs. Geoffrey Mills, £400; to the executors, £100 each; to his son-in-law Sir Frederick Ponsonby, Equerry to the King, three bins of wine; and a few small legacies. He settles the Great Tangley Manor Estate on his daughter Lady Ponsonby, with remainder to her husband and son Edward Gaspard; and leaves the residue to his son Auberon.

The will (dated Aug. 12, 1910) of Mr. FREDERICK DOUGLAS MUIR, of Seaway, Marine Parade, Hoylake, and of Ross T. Smyth and Co., grain merchants, Liverpool, who died on April 3, is proved by Hugh R. Rathbone, and James R. Hoyle, the value of the property being £85,637. The testator gives £5,000 to his sister Jessie; an annuity of £300 to his housekeeper Agnes Sawyer; £250 each to the executors; and the residue in trust for his sisters Jessie and Helen Rankine.

The will and codicil of LIEUTENANT-COLONEL SANFORD GEORGE TREWEEKE SCORELL, of Walton House, Ashchurch, Gloucester, who died on June 18, are proved, the value of the property being £38,893. The testator appoints certain trust property to his son Captain Sanford John

(Continued overleaf.)

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is a pure spirit which, enjoyed in moderation, occasions no after-depression.

Watson's No. 10 is sold by all wine merchants and licensed grocers throughout the Kingdom.

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## COFFEE PERCOLATORS and TEA POTS

Coffee boiled in ordinary pots or percolators loses its fine aroma—becomes bitter and unwholesome.

In the "UNIVERSAL" Coffee Percolator the aromatic and invigorating essence of the coffee is extracted before the water boils.

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The Tea-making principle of the "UNIVERSAL" Teapot is the same as that adopted in China and Japan, where the art of "infusing" in perfection is thoroughly understood.

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*"How's Business?"*

*"First rate! I have  
a grand Thing in  
hand just now."*



*Continued.*  
 Palairat Scobell, charged with the payment of £2000 to his sister Melloney Edith, and £2500 each to his sisters Florence E. Nixon Eckersall, Annie Katherine Palairat, Mary Hamilton Cartland and Edith Maitland. He gives £100 to the Ven. Edward C. Scobell; the household effects to his wife; and the residue to his wife for life or widowhood, and subject thereto he gives £1000 to his daughter Melloney, £500 each to his other four daughters; and the residue to his son.

The will (dated Feb. 1, 1908) of the RIGHT HON. JOHN LLOYD WHARTON, of Bramham, Yorks, chairman of the North Eastern Railway Company, and for some time M.P. for the Ripon Division, who died on July 11, is proved by Colonel Charles Waring Darwin and Kenneth C. Bayley, the value of the property being £126,814. The testator gives the household and personal effects to his daughter Mary Dorothea Darwin; £5000 to his sister Mary Sarah Wharton; £1000 to his godson; £200 to K. C. Bayley; small legacies to servants; and the residue to his daughter for life, and then, after the payment of £500 per annum to her husband, as she may appoint to her children.

The following important wills have been proved—

Mr. William Currie, Buckingham Terrace, Glasgow, and Islay Kerr £100,126  
 Mr. Robert Grimman Kennedy, Dundee, and The Pines, Broughty Ferry £79,996  
 Mr. Alfred Rees Lewis, 11, Rochester Terrace, Camden Road £59,039  
 Mr. James William Brooks, 17, Lysways Street, Walsall £45,982

September on Dartmoor has this year been exceptionally lovely, and the great masses of colour which adorn the slopes of the great tors glow brightly beneath a glorious sun. Holiday-makers from now to the end of October would find a perfect antidote to City life in the keen, pure breezes of these untrivial moors, whose easily accessible beauties are scarcely appreciated as they should be. In spite of the wet summer the vast uplands of Dartmoor have maintained their reputation as one of England's playgrounds, and the mighty tors and heather-clad slopes have been greatly enjoyed by myriads of visitors, to whom the keen, pure air is like a draught of wine. The moorlands has had its population, while from Torquay, "The Gateway of the Moors," a multitude of coaches and cars daily traverse the most picturesque and romantic parts of Dartmoor. In addition, visitors to Torquay can now find abundance of entertainment in the evening.

## CHESS.

TO CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

C. H. BATTY (Providence, R.I., U.S.A.).—Your compliments to Problem No. 3562 are well deserved, and repeat what a number of solvers have already said. Your own contribution shall be examined.

VINCENT R. WOODLAND (El Duron, White Nile).—Your problem shall receive early attention, especially as coming from so remote a corner of civilisation.

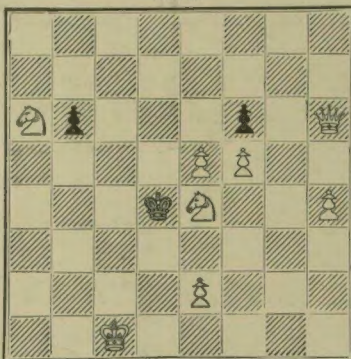
E. J. WINTER-WOOD.—Thanks for letter, and your promise of further contributions.

SOLUTION OF PROBLEM No. 3564.—By A. M. SPARKE.

WHITE.  
 1. R to K 5th  
 2. K, R, or Kt mates accordingly.

BLACK.  
 Any move

PROBLEM No. 3567.—By J. IZATT.  
 BLACK.



WHITE.

White to play, and mate in three moves.

CORRECT SOLUTION OF PROBLEM No. 3559 received from C. A. M. (Penang); of No. 3560 from P. N. Banerji (Dhar, C.I.), R. Tidmarsh (Vernon, B.C.), and Douglas J. Dixie (Karloups, B.C.); of No. 3561 from R. Tidmarsh, J. W. Beatty (Toronto), J. Murray (Quebec), J. D. Tucker, J. Green (Boulogne), C. Barretto, J. Churcher (Southampton), J. Fowler, R. S. Nicholls (Willesden), Rev. J. Christie (Redditch), J. Izatt, R. Worters (Canterbury), J. C. Stackhouse, W. Best (Dorchester), A. W. Hamilton-Gell (Winslade), H. S. Brandreth (Sea View), G. Stillington-Johnson (Seaford), E. P. Stephenson (Llandudno), R. J. Lonsdale, H. Grasett Baldwin, E. Trowbridge, J. Dixon, and F. Smart; of No. 3562 from J. W. Beatty, C. Field junior (Athol, Mass., U.S.A.), and J. Murray; of No. 3563 from J. B. Camara (Madeira), H. F. Deakin (Fulwood), and H. Grasett Baldwin (Nairn); of No. 3564 from Blair H. Cochrane (Hartung), F. Pataki

(Budapest), J. C. Stackhouse (Torquay), John Isaacson (Shandon, N.B.), Arthur Perry (Dublin), C. Barretto (Madrid), J. Izatt (Leeds), J. D. Tucker (Hilary), W. C. D. Smith (Northampton), and R. J. Lonsdale (New Brighton); of No. 3565 from L. Schlu (Vienna), J. Cohn (Berlin), Horatio Baxter (Layport), Baron de Pallandt (Wassenaar, Holland), J. Deering (Cahara), James Gamble (Belfast), and Captain Challico (Great Yarmouth).

## CHESS IN GERMANY.

Game played in the Breslau Tournament, between Messrs. BARASZ and MIKES.

(Centre Counter Gambit.)

WHITE (Mr. B.)	BLACK (Mr. M.)	WHITE (Mr. B.)	BLACK (Mr. M.)
1. P to K 4th	P to Q 4th	14. P takes Kt	Kt takes Kt (ch)
2. P takes P	Q takes P	15. P takes Kt	P to K 5th
3. Kt to Q B 3rd	Q to K 4th	The rest of the game is a fine illustration of masterly attack pressed without a pause to the end.	
4. Kt to B 3rd		16. Q takes P	B takes P (ch)
		17. K takes B	Q takes P (ch)
		18. B to K 2nd	R takes B
		19. R to K 2nd	R takes R
		20. K takes R	Q takes Kt
		21. P takes B	Q to K 4th (ch)
		22. K to R sq	R to K sq
		23. P to Q B 4th	Kt to R 4th
		24. K to Kt sq	Q to Q 5th (ch)
		25. K to R 2nd	R to K 7th
		26. Q to R sq	Q to K 4th (ch)
		27. P to B 4th	
		He might as well resign at once. The doomed Q R is saved for just two more moves.	
		28. K to Kt sq	Q takes P (ch)
			Q to Q 5th (ch)
			White resigns.

The City of London Chess Club has issued a very lengthy programme for its sixtieth session, and in celebration of its Diamond Jubilee is endeavouring to reach a record membership. Lectures for instruction in the openings will be given by prominent members, a series of prize contests for every rank of players has been organised, and one specially interesting feature is a lecture by Mr. J. H. Blackburne on Chess Brilliance. The annual subscription is two guineas, without entrance fee; and for those under twenty-five years of age one guinea only secures full membership. Programmes and full particulars can be obtained on application to Mr. J. Walter Russell, Hon. Sec., 7, Grocers' Hall Court, Poultry, E.C.

The Metropolitan Chess Club opens its new season on Sept. 30 at "Ye Mecca," 54, Gresham Street, E.C., and will meet from that date on Mondays and Fridays from 6 to 11 p.m. Visitors will be cordially welcomed, and the Hon. Sec., Mr. J. W. Wright, 11, Bedford Road, Harrow, will be pleased to send particulars of this season's programme on application.

We regret to find that, owing to an error on the part of a photographer, we published in a recent issue a portrait of Mr. Walter J. Travis as being one of Mr. Jerome D. Travers, who recently won the Amateur Golf Championship of the United States. The mistake is the more intelligible as Mr. Travis, like Mr. Travers, has also been thrice Amateur Golf Champion of the United States. But there is a great discrepancy in their ages, Mr. Travis being fifty and Mr. Travers only twenty-four. In the photograph Mr. Travis certainly does not look his age.

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